



Fig. 1

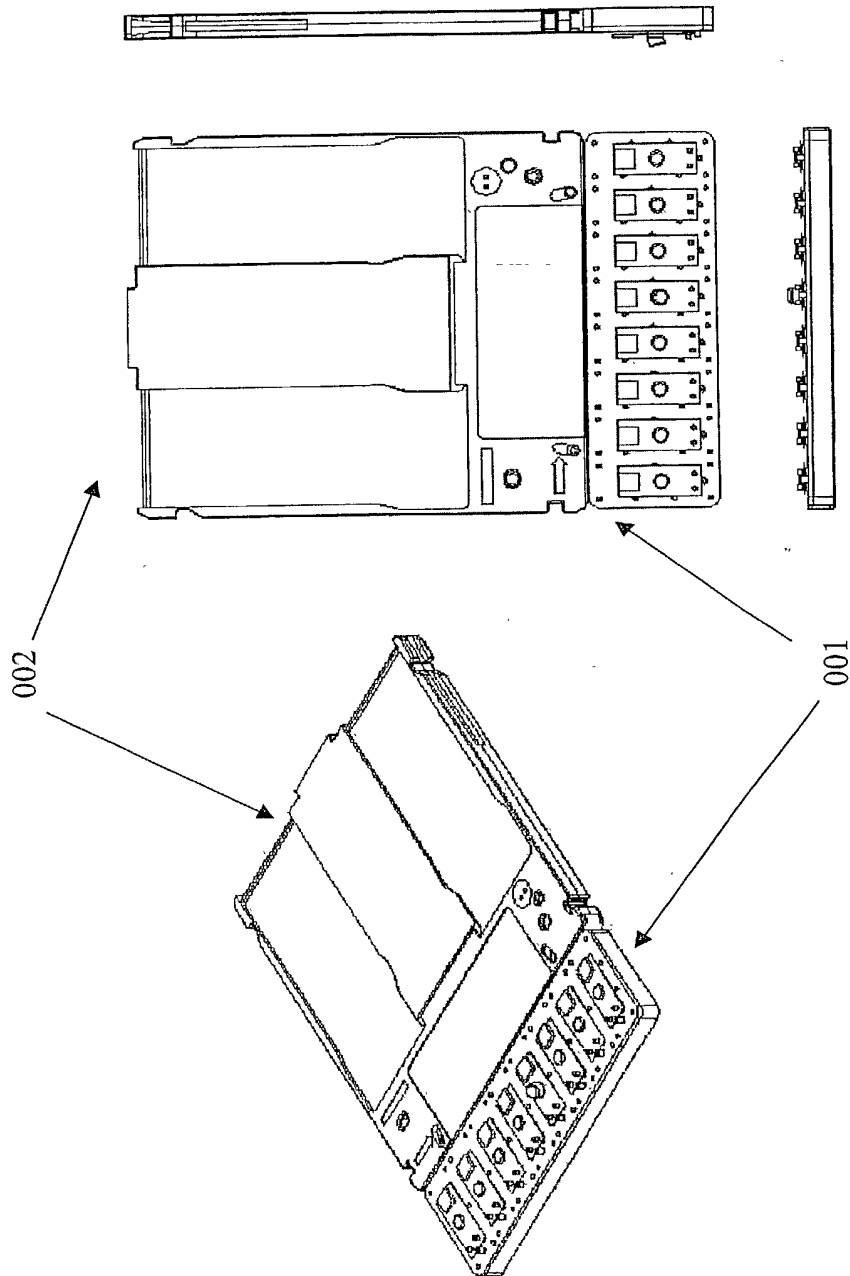


Fig. 2C

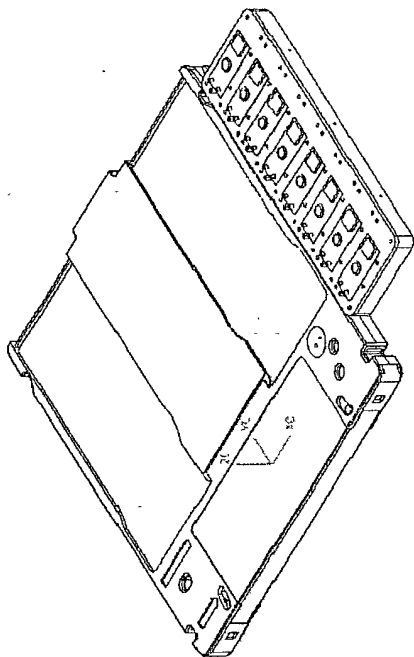


FIG. 2C

Fig. 2D

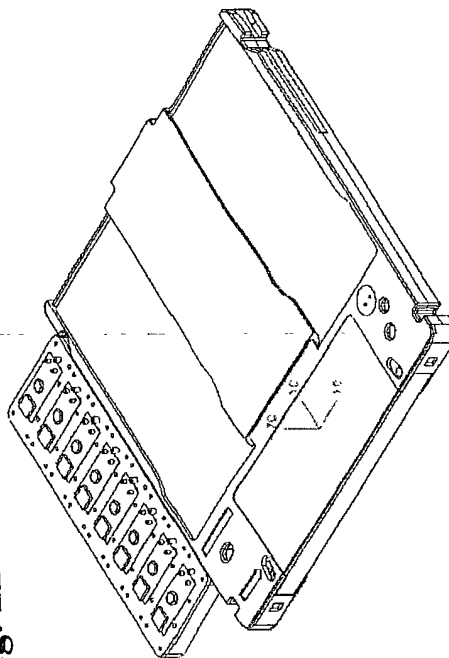


FIG. 2D

Fig. 2A

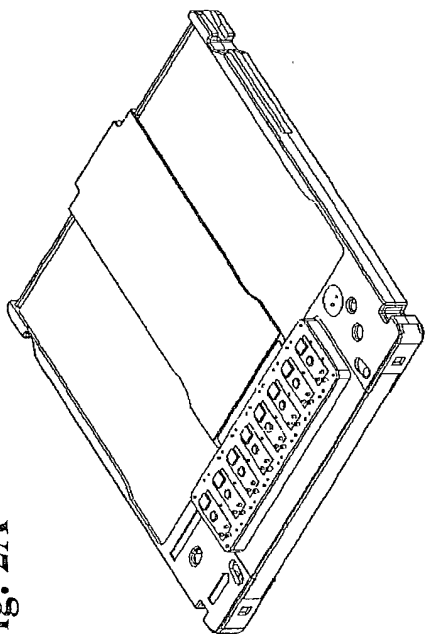


Fig. 2B

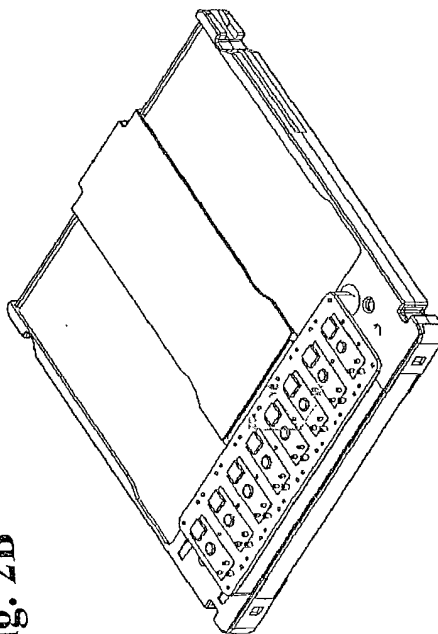


FIG. 2B

Fig. 2E

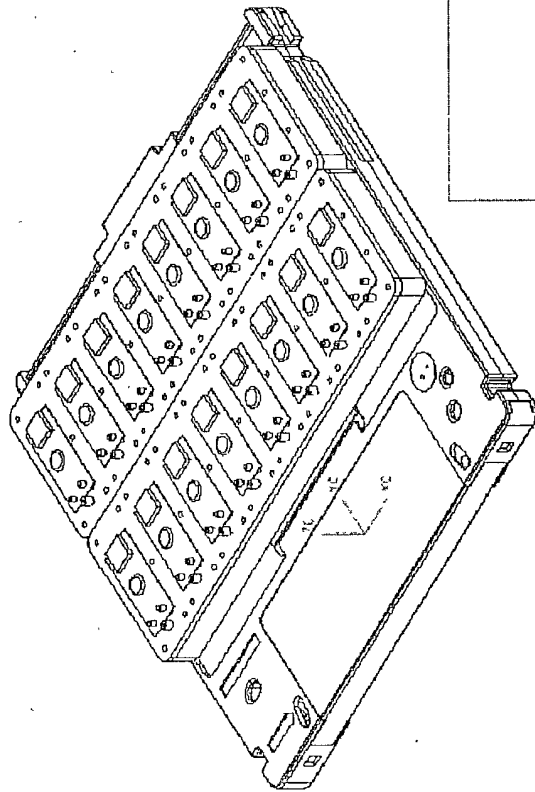
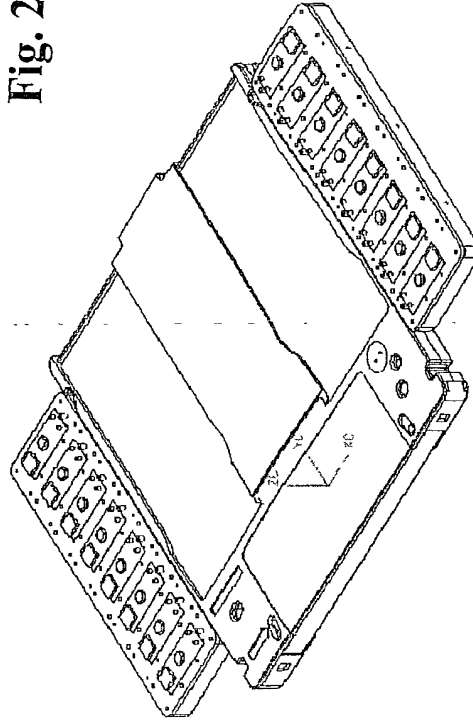


Fig. 2F



FIGS. 2E-2F

FIGS. 2E-2F

Fig. 3

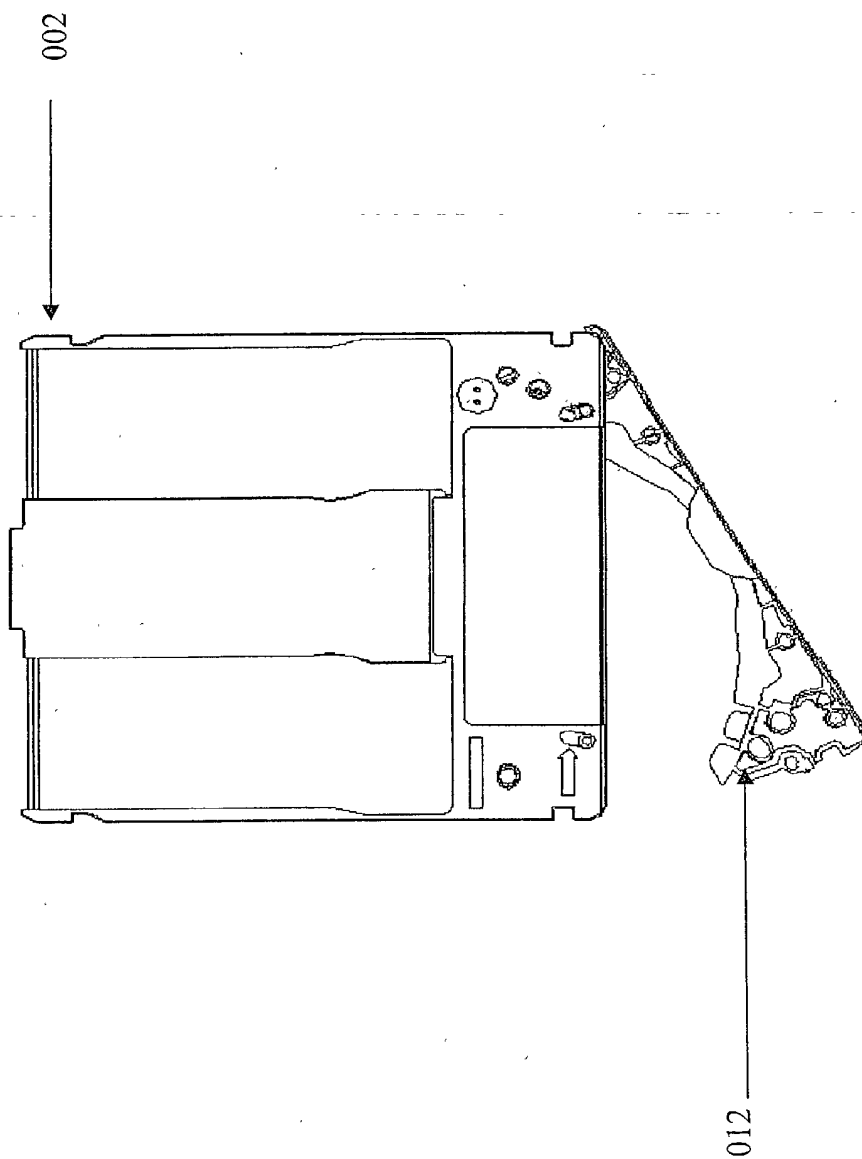
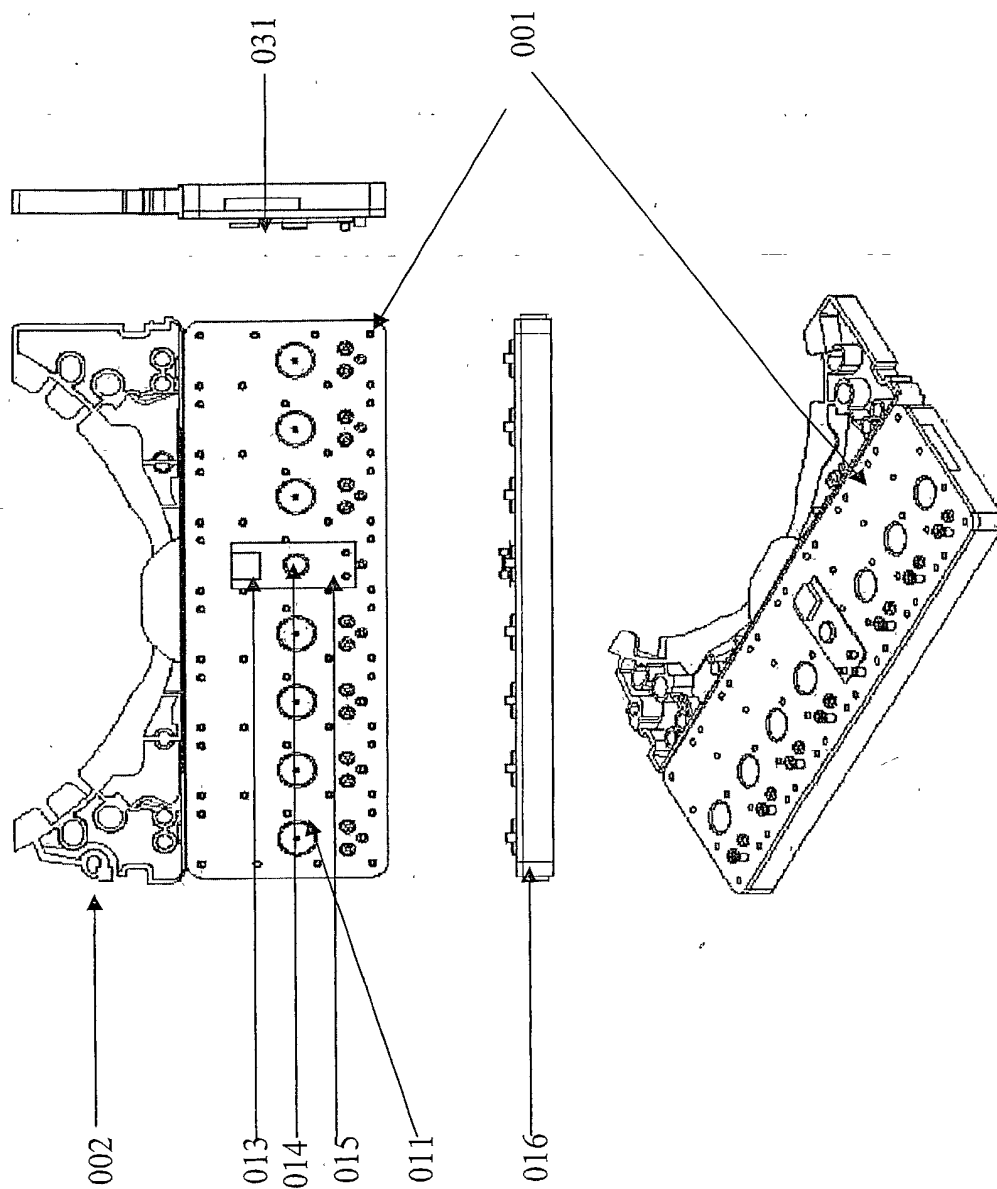


Fig. 4



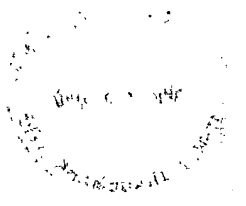
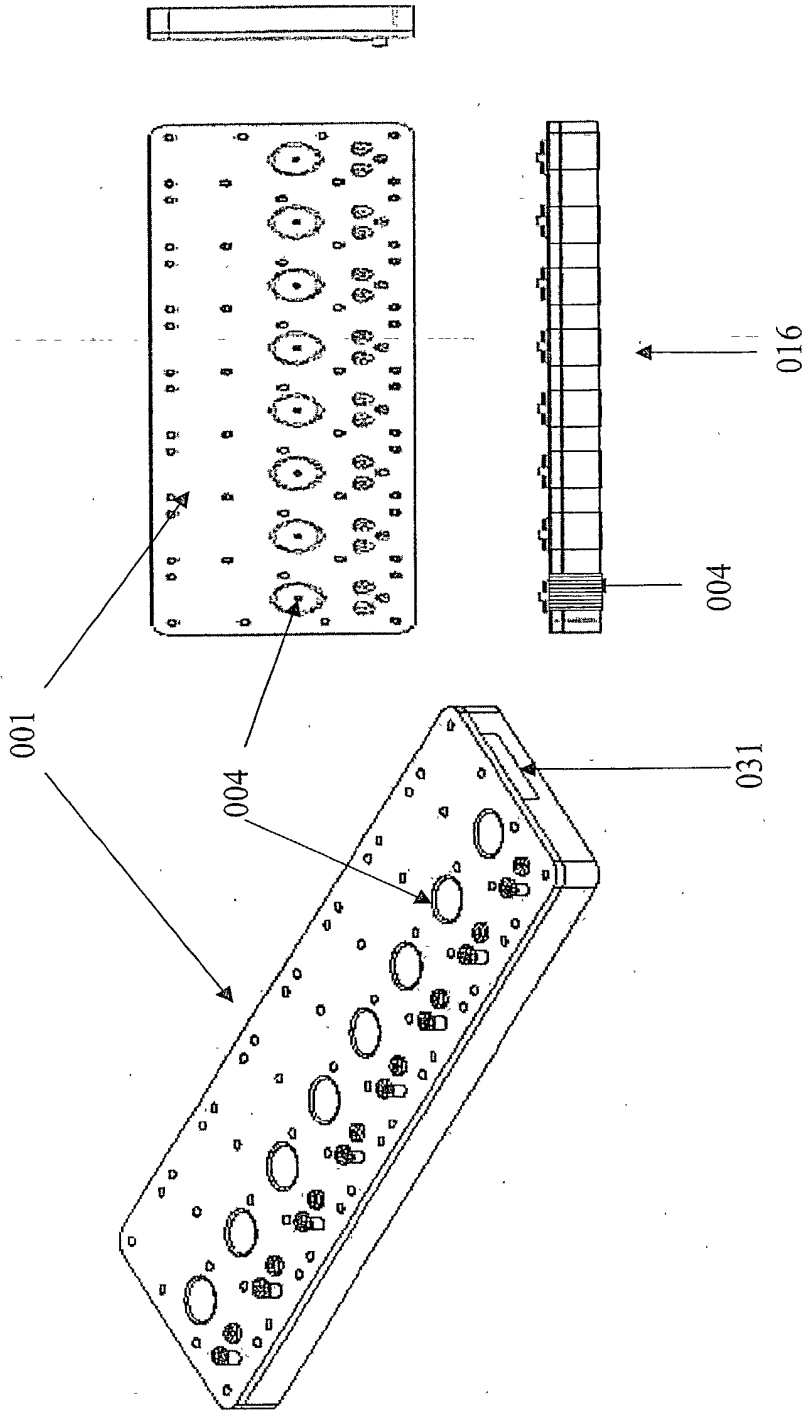


Fig. 6



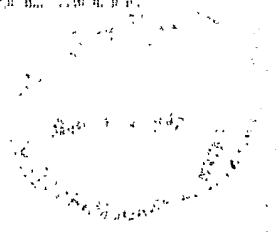
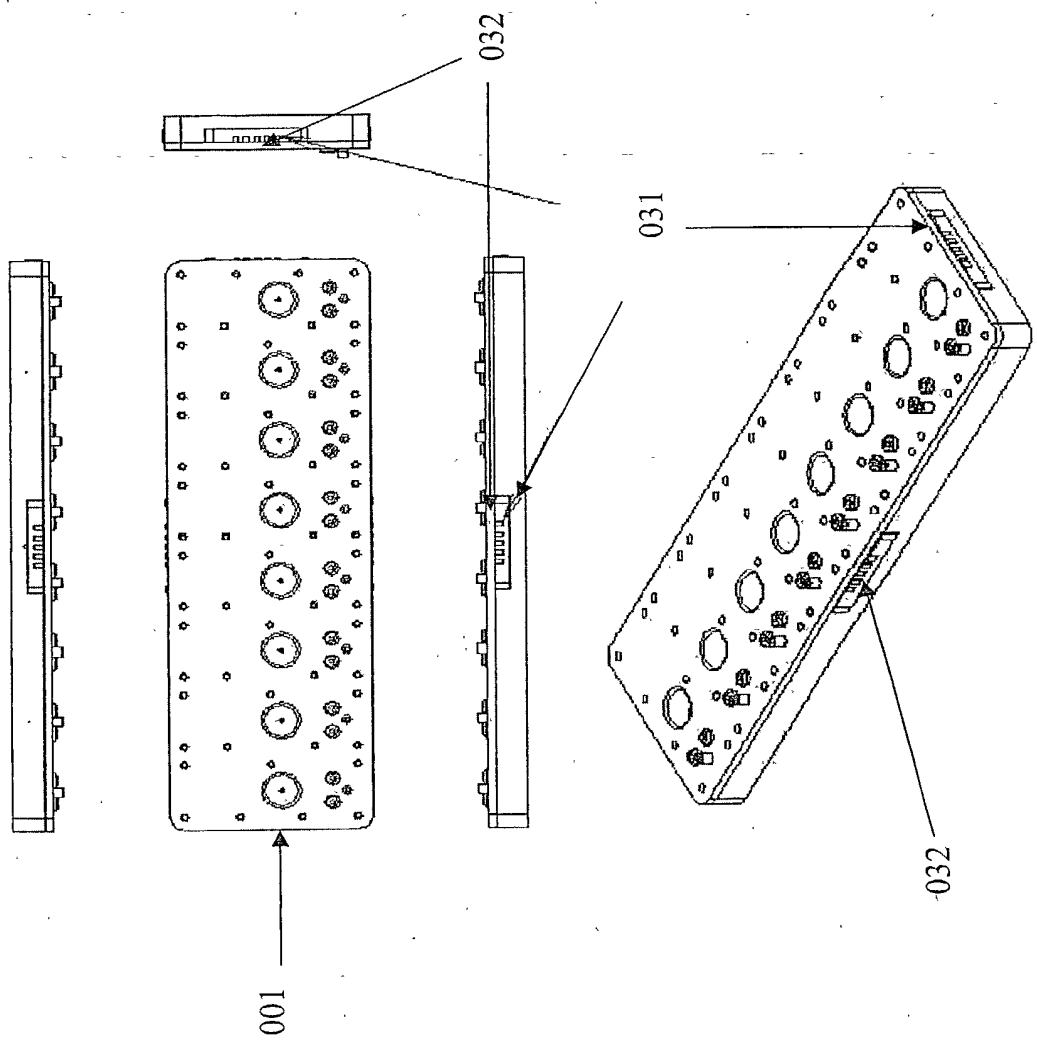


Fig. 7



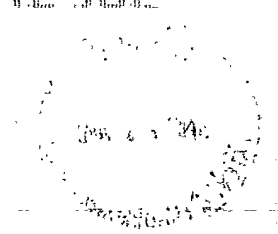


Fig. 8

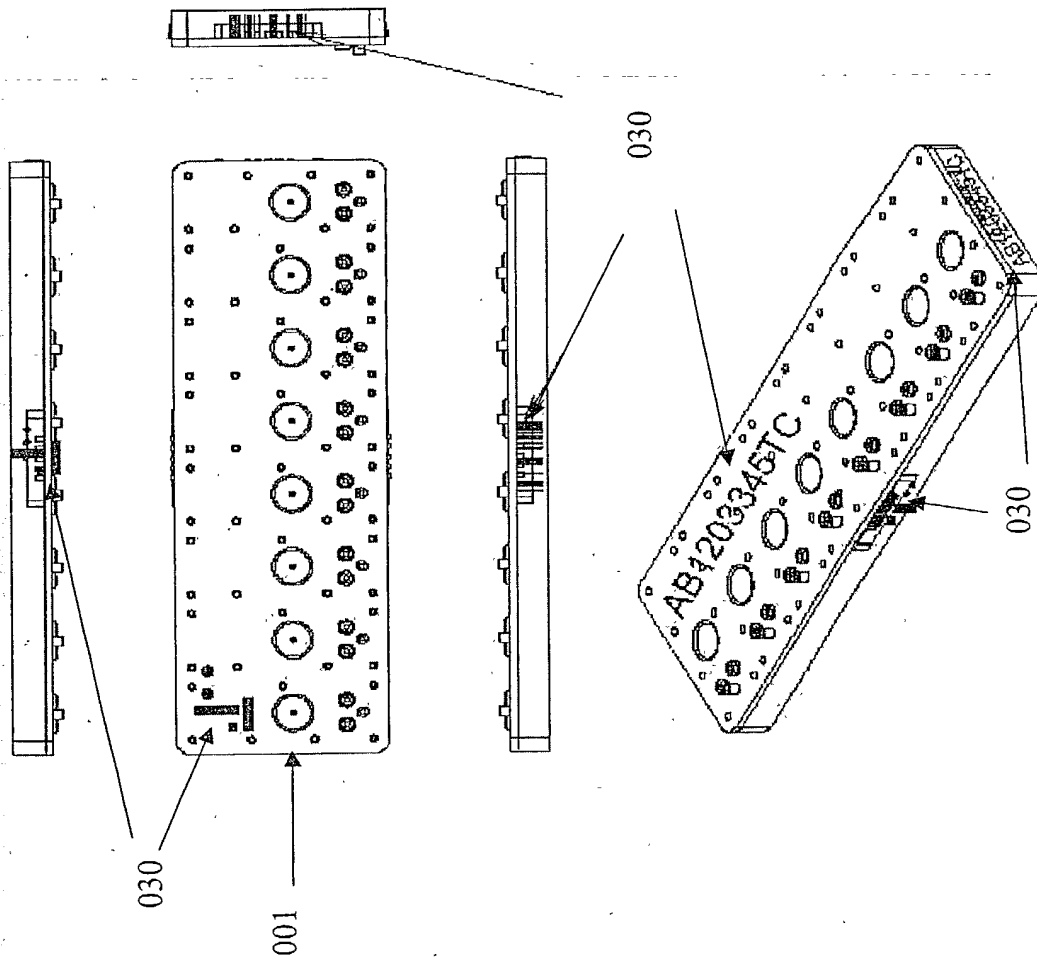


Fig. 9

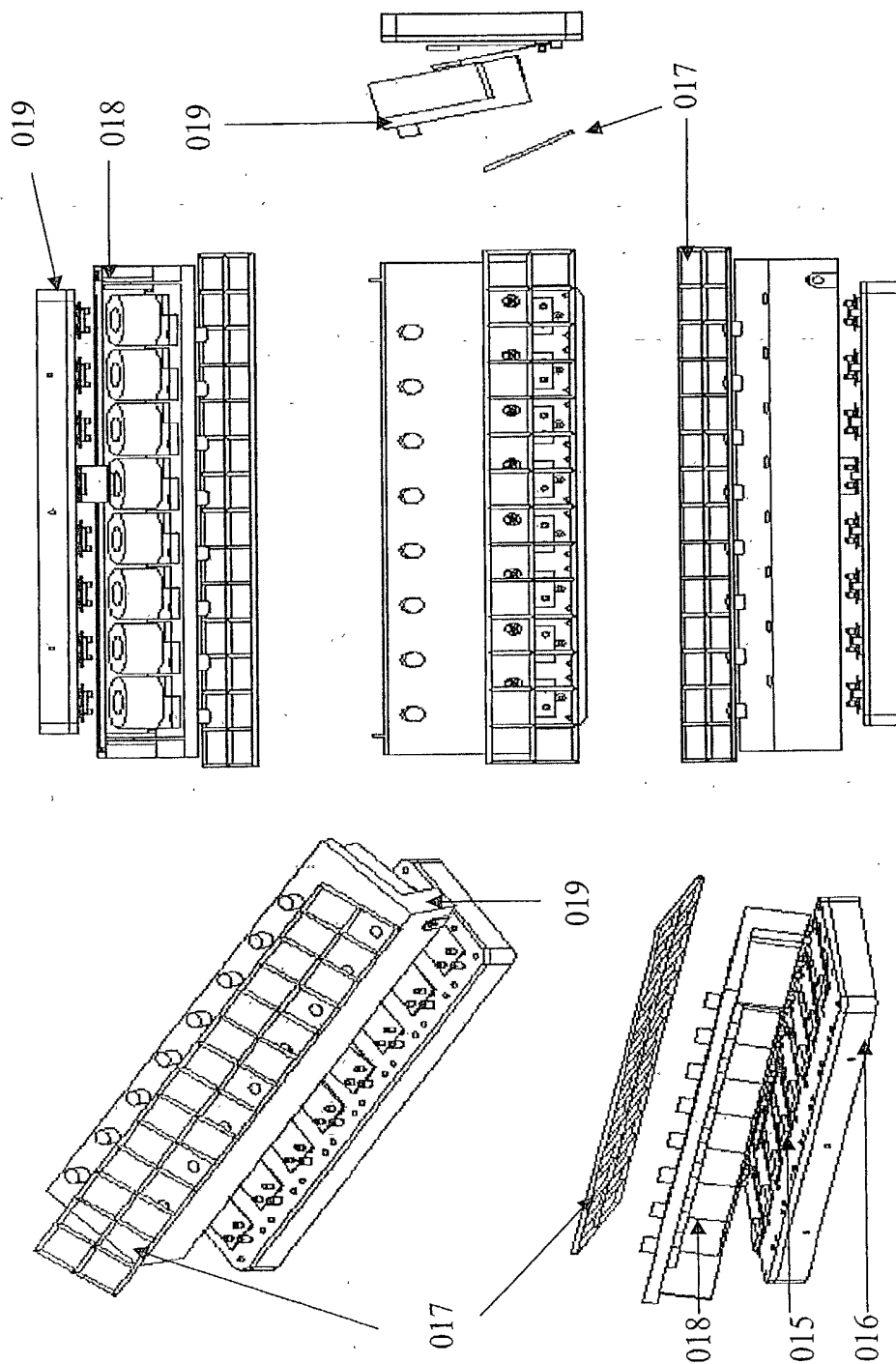


Fig. 10

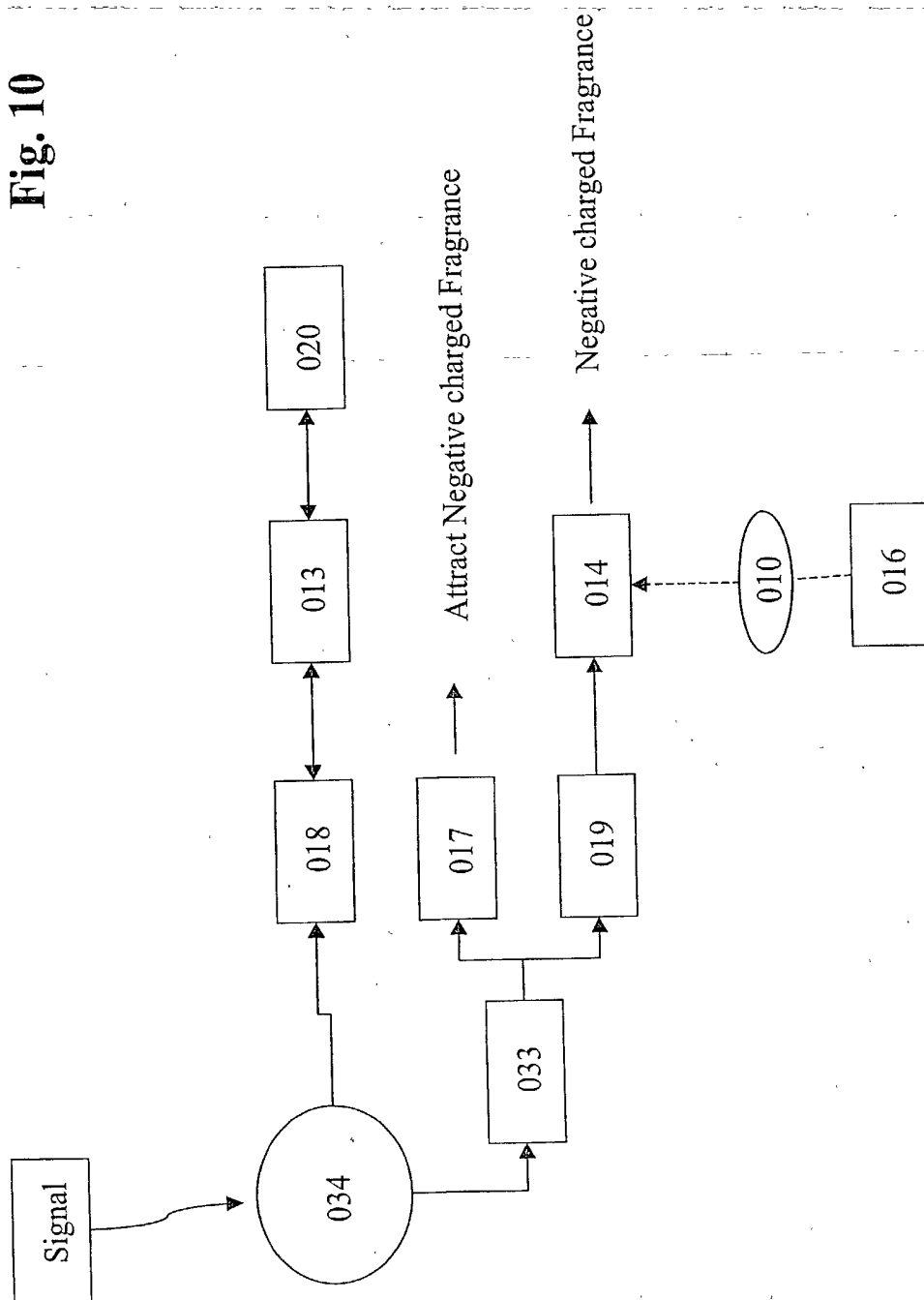
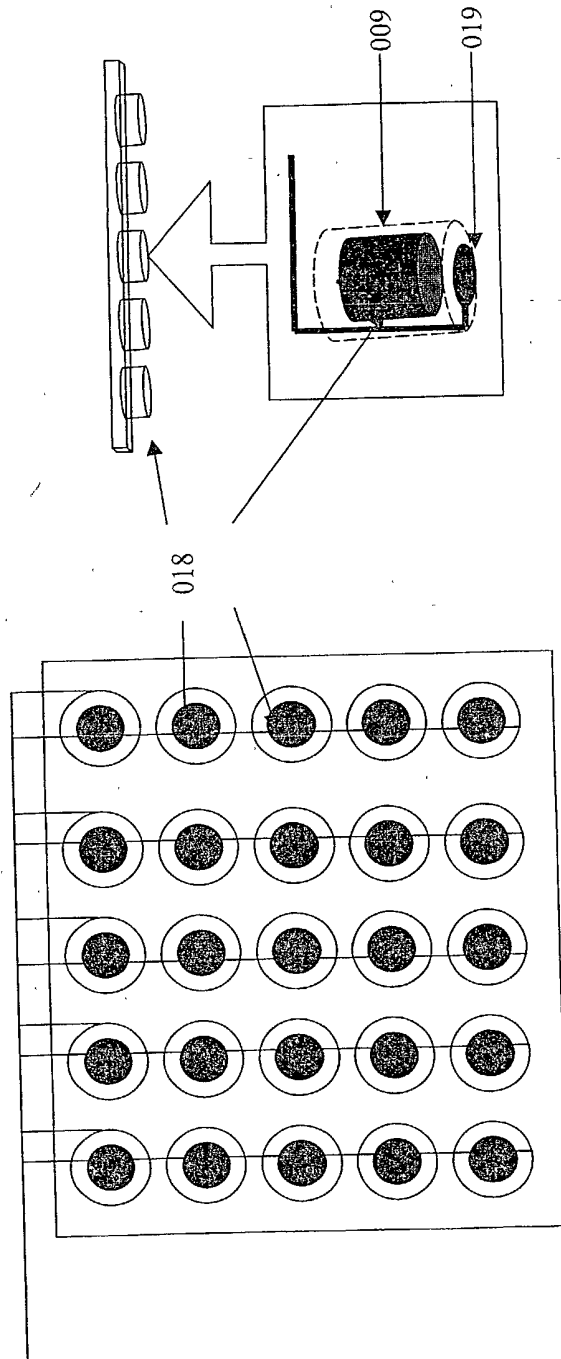


Fig. 11



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Fig. 12

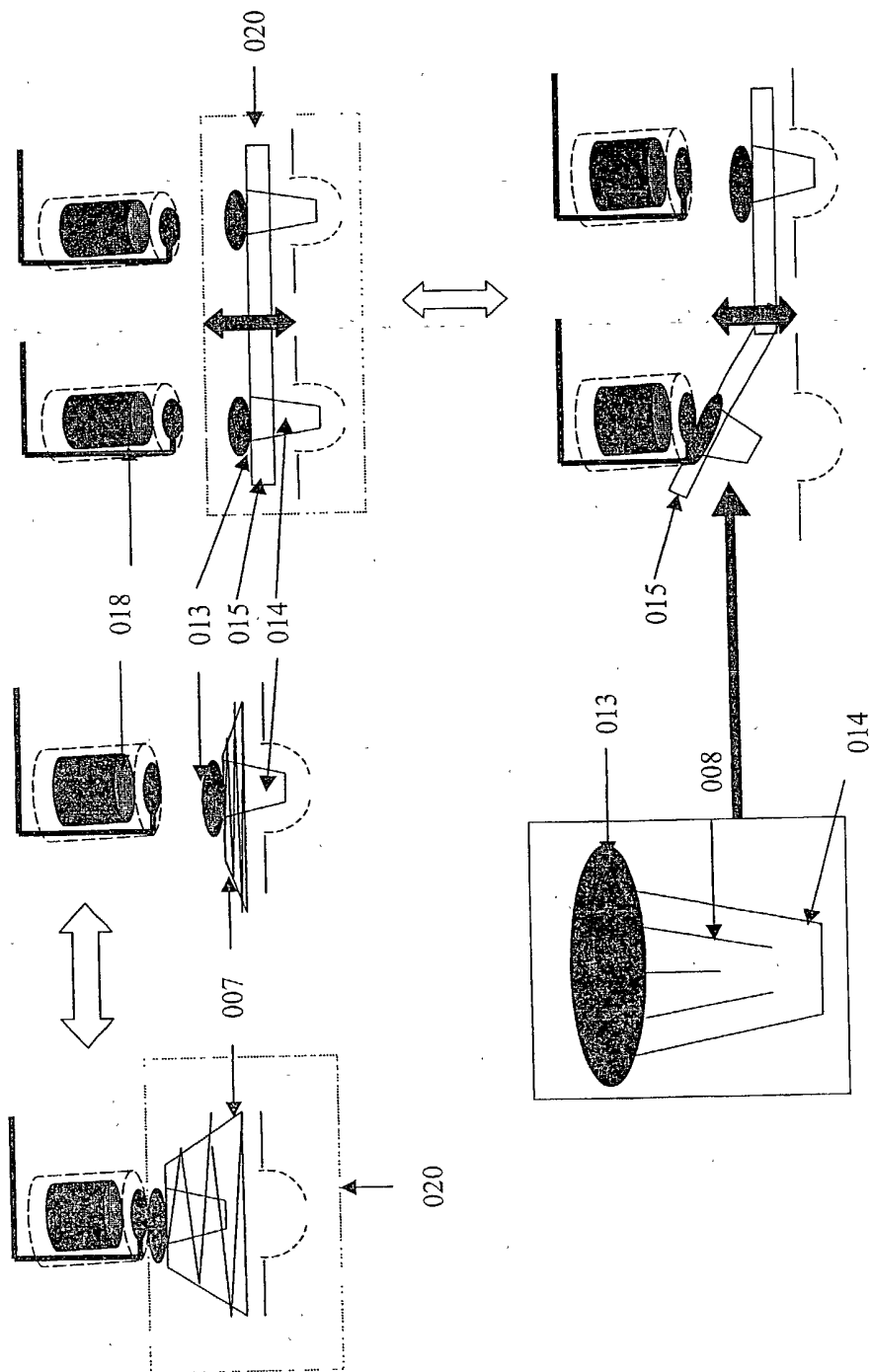


Fig. 13

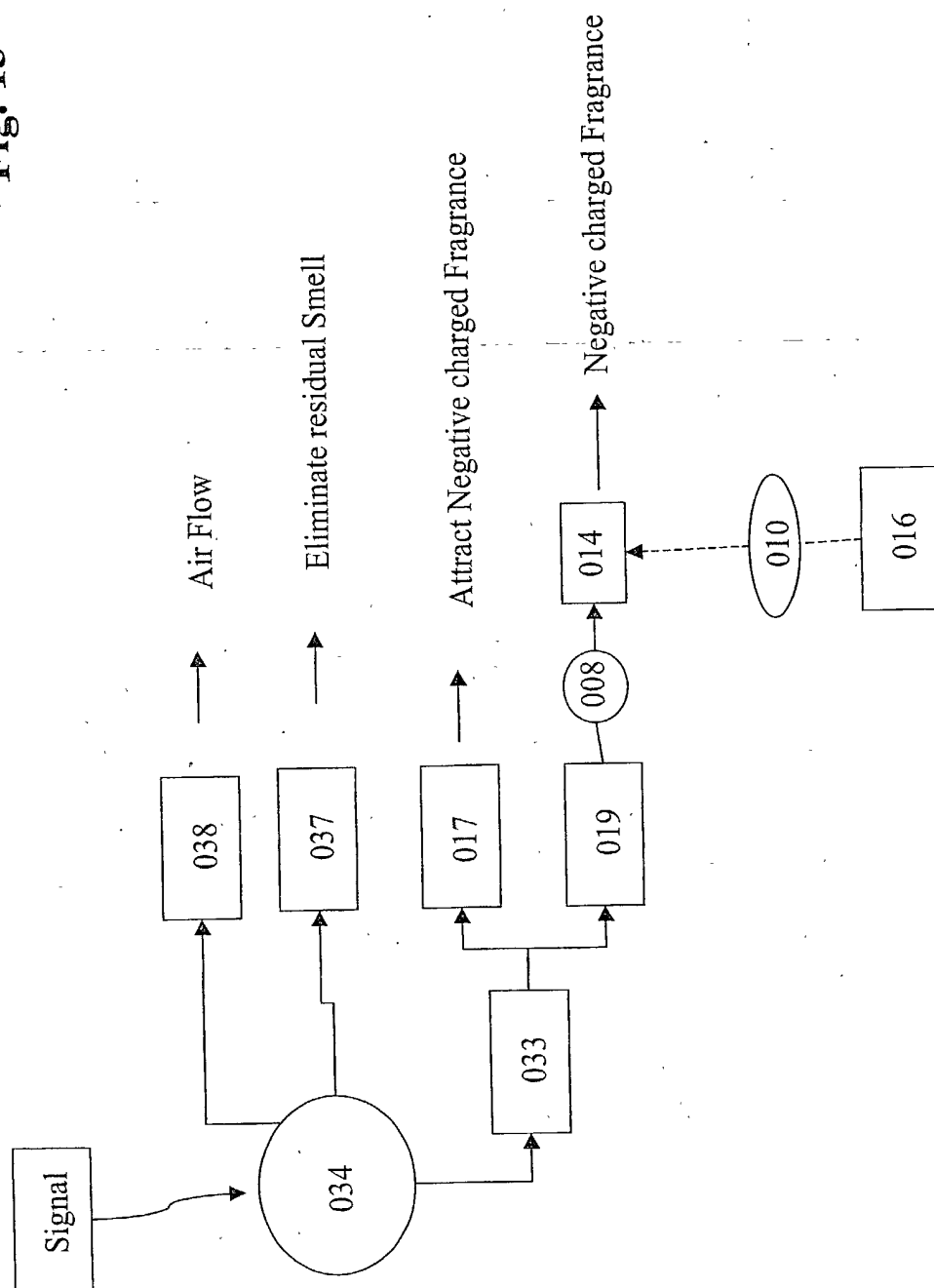


Fig. 14

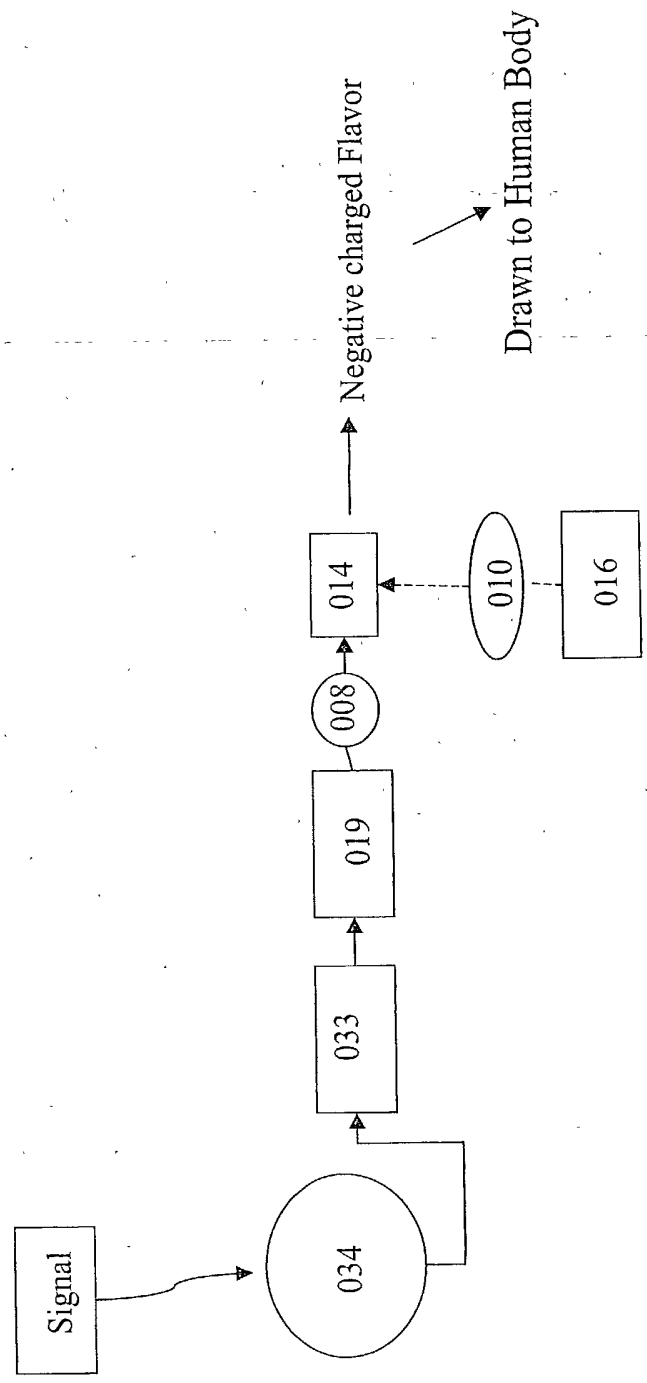


Fig. 15A

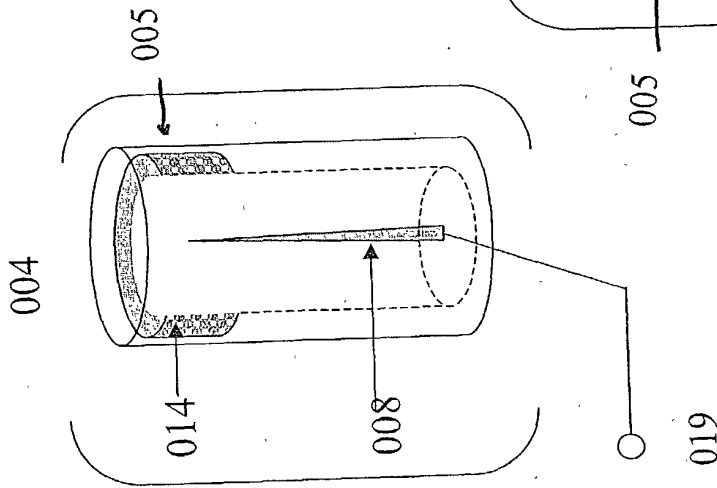
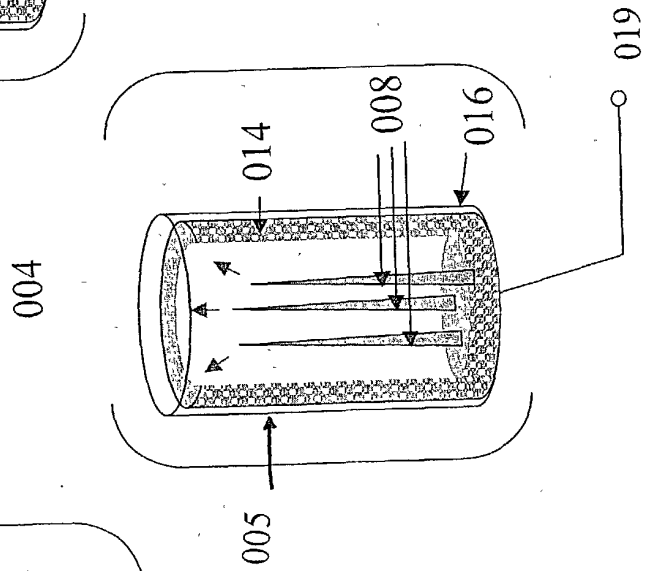
156
Li. 60

Fig. 150

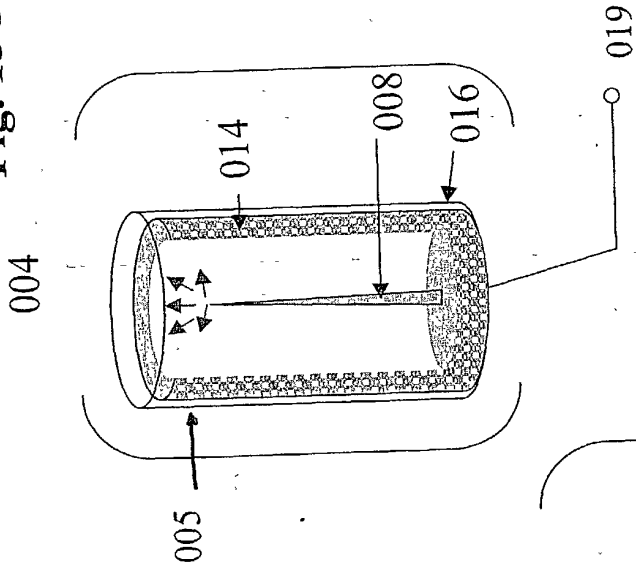


Fig. 16

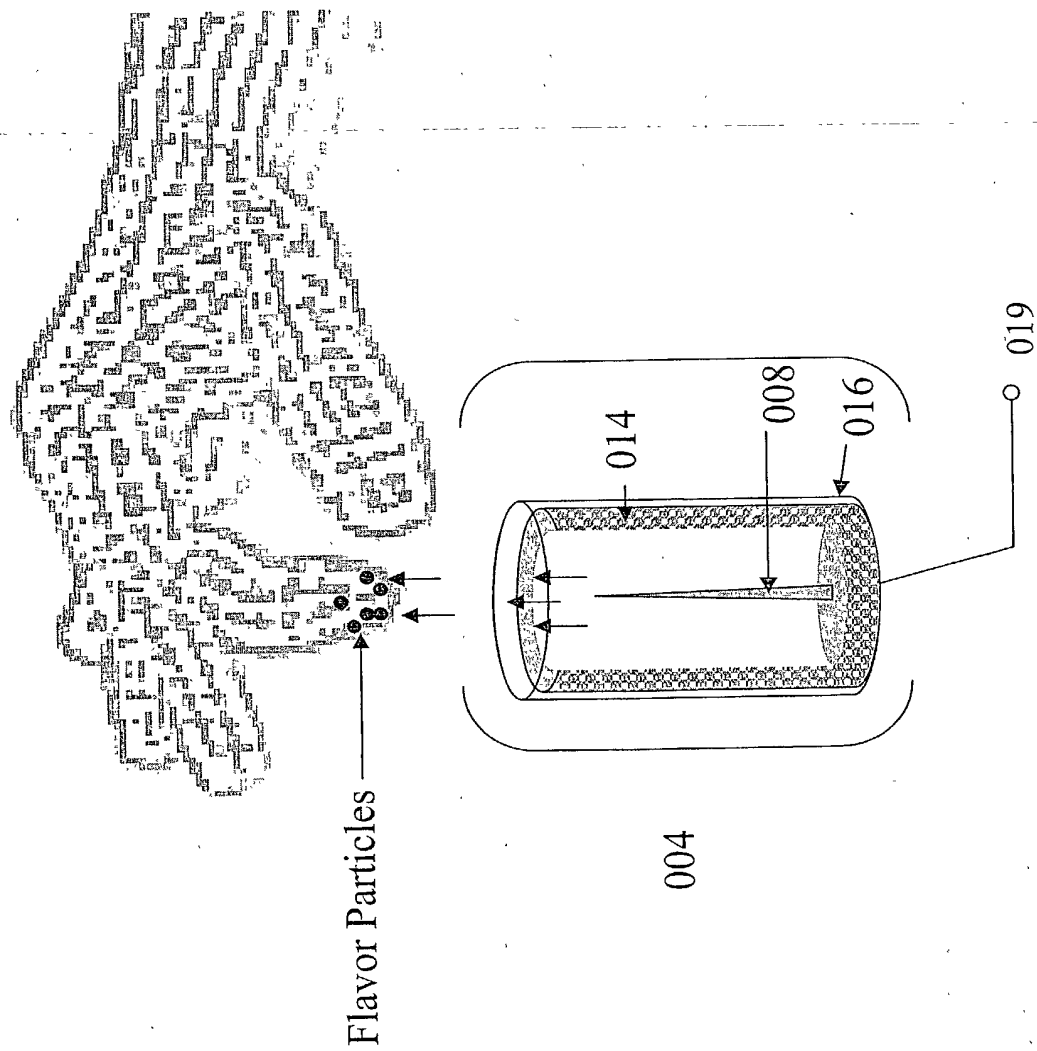
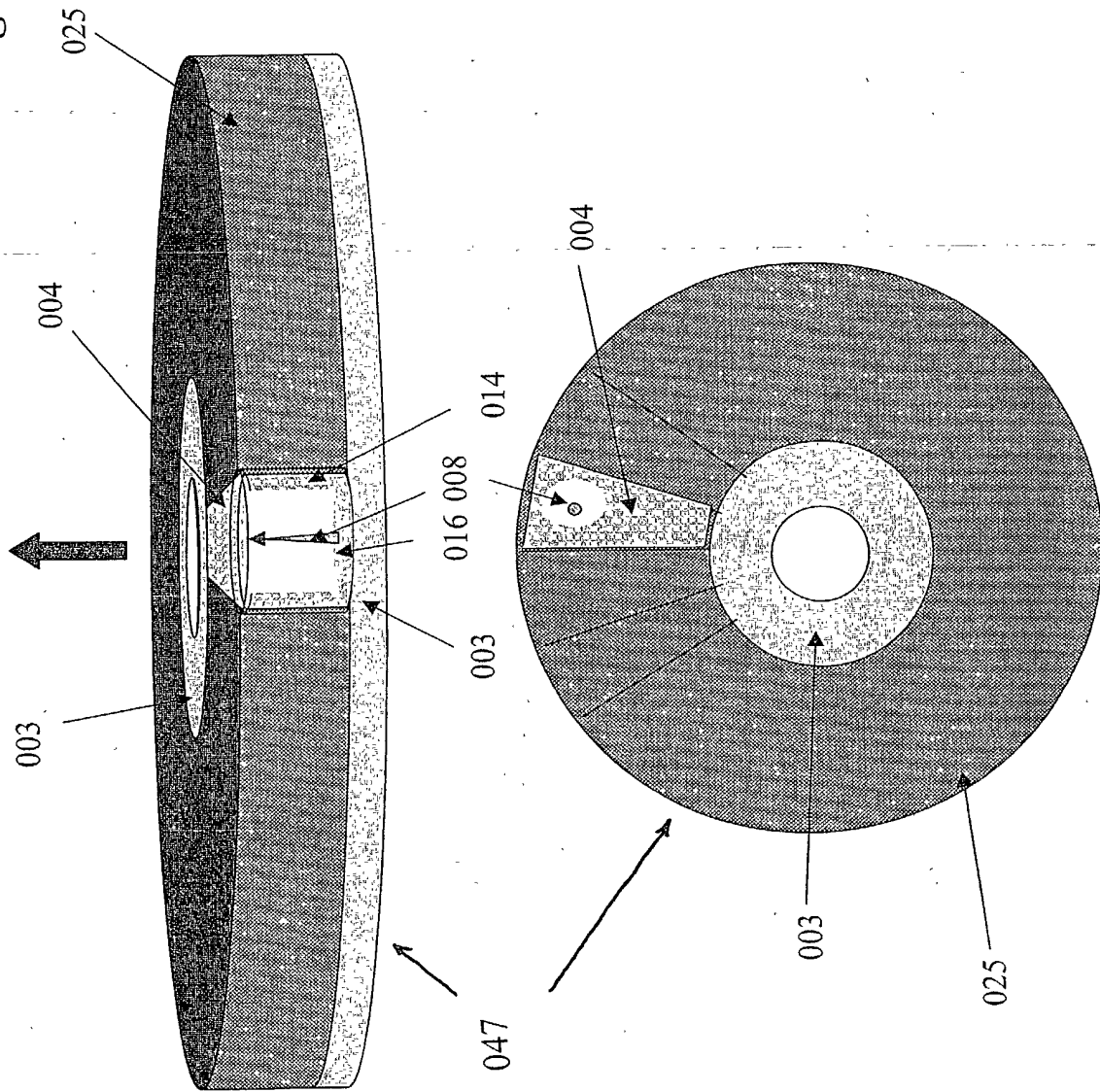


Fig. 17



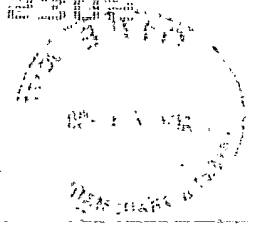
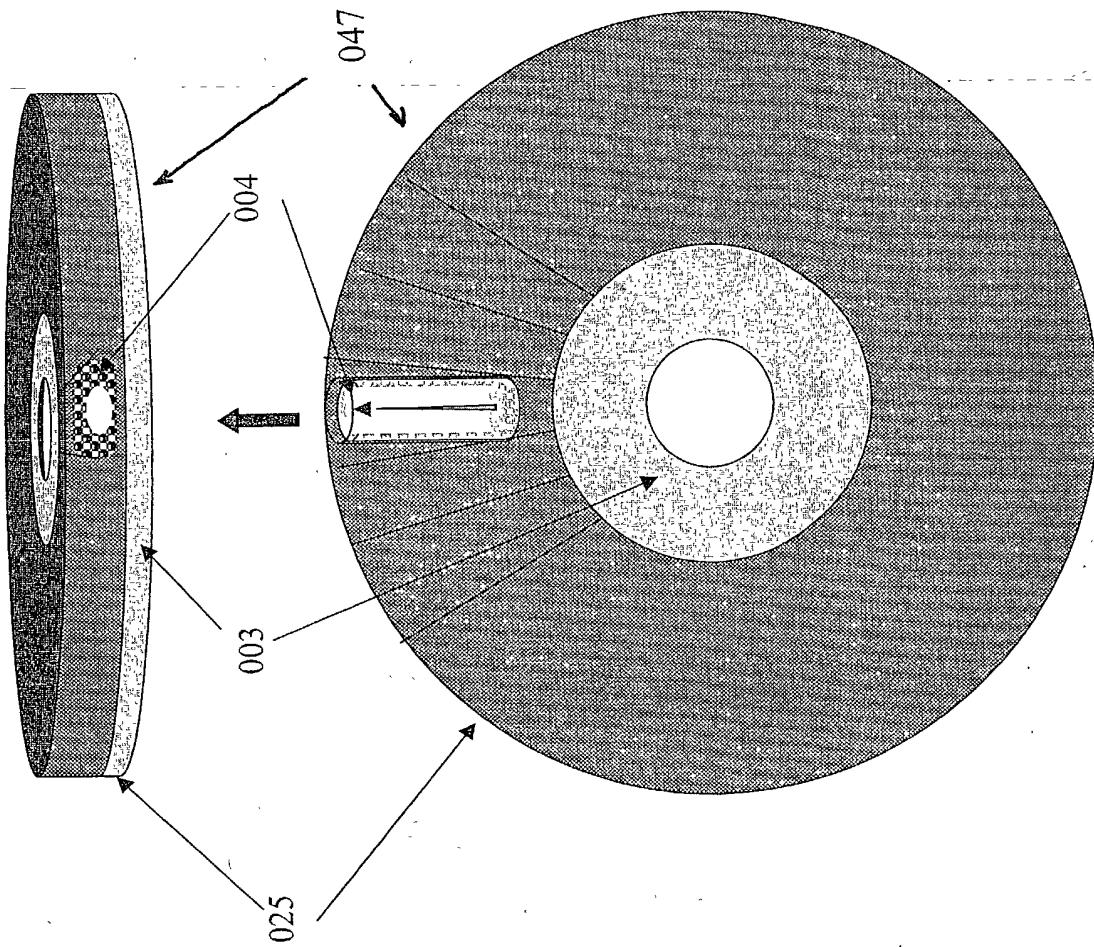


Fig. 18



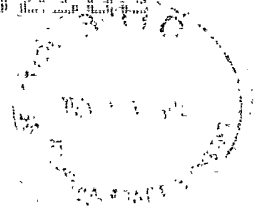


Fig. 20

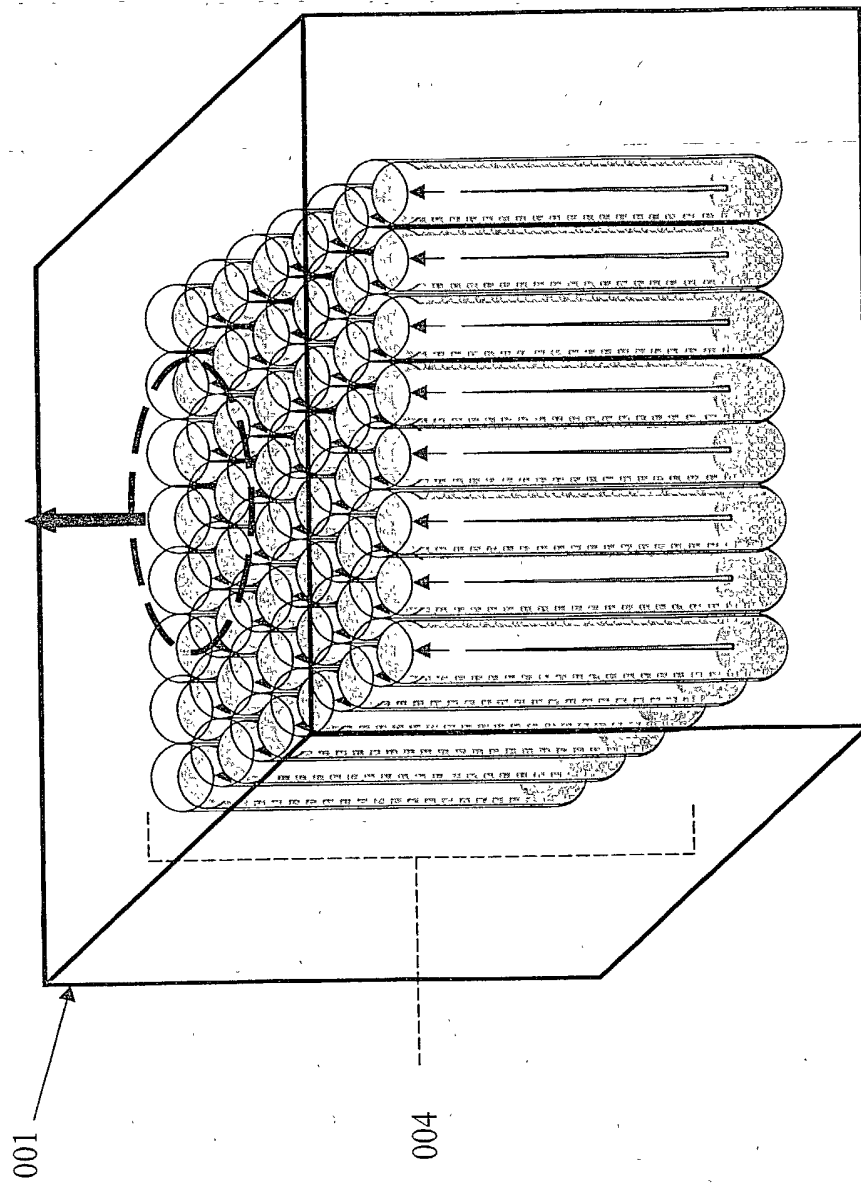


Fig. 21

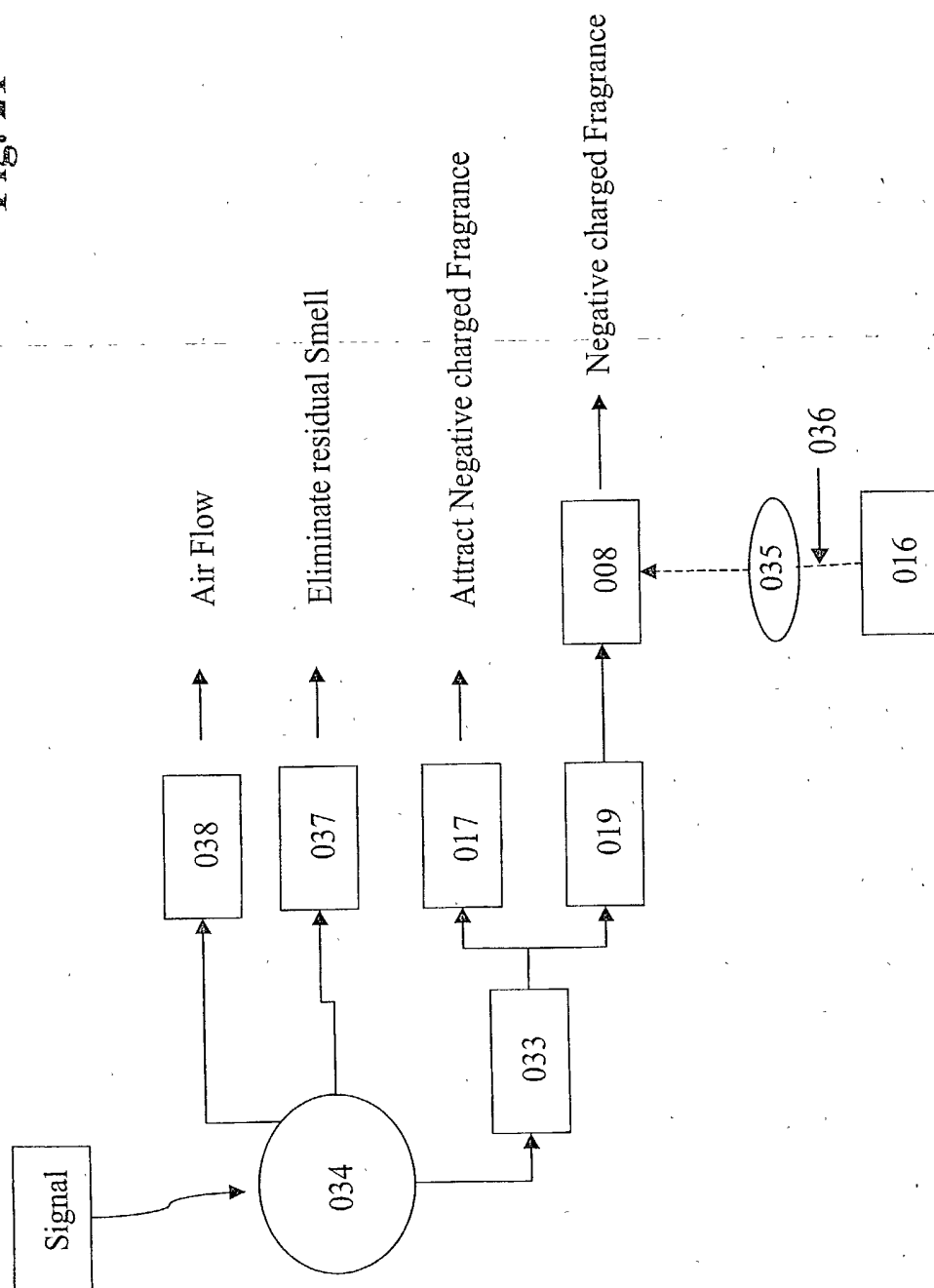


Fig. 22

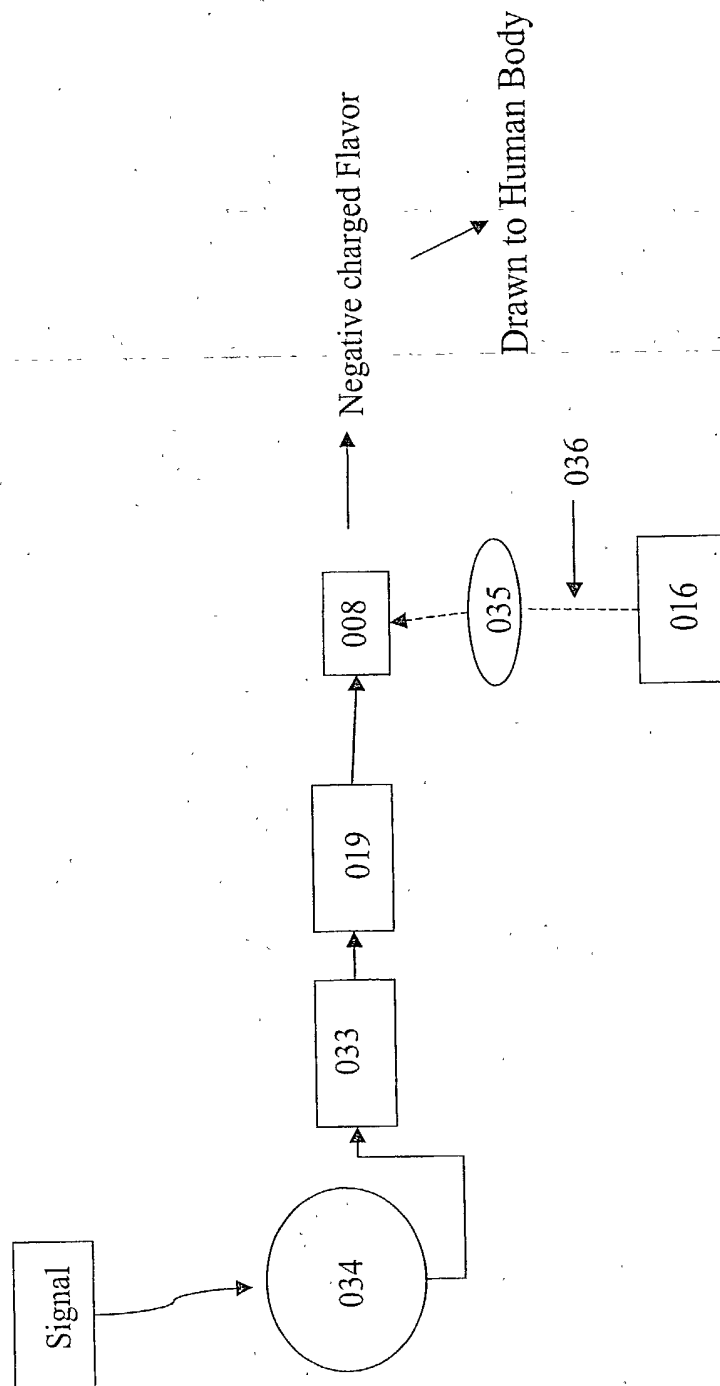
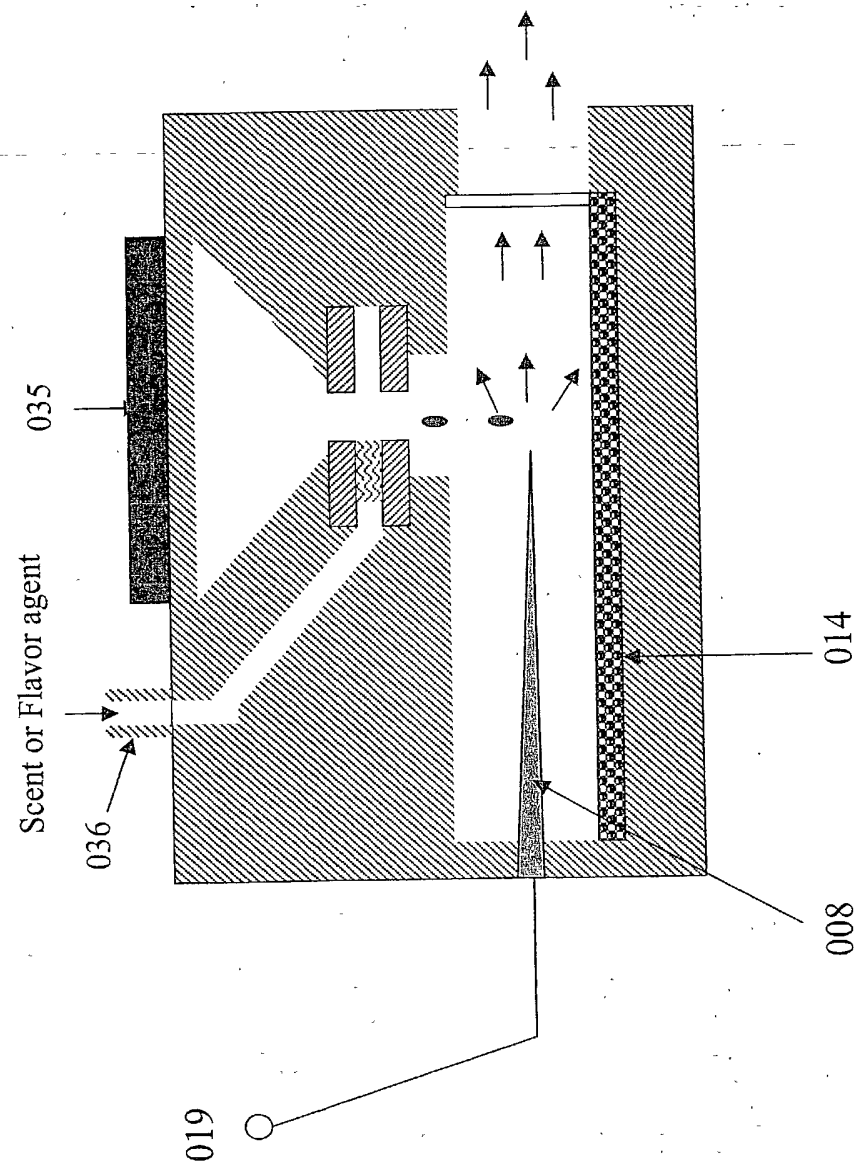


Fig. 23



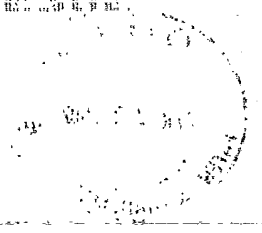
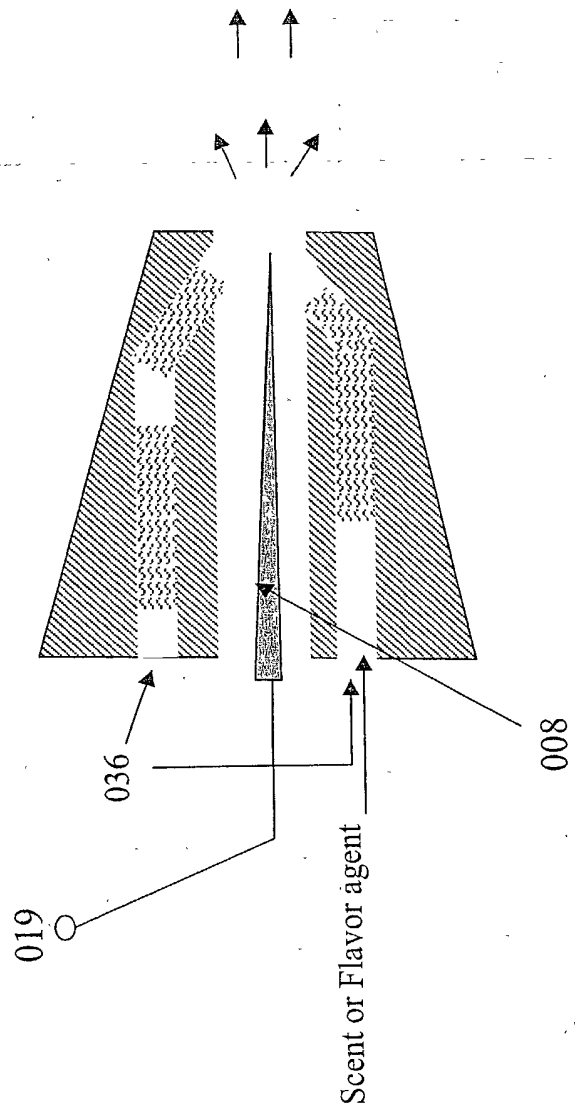


Fig. 24



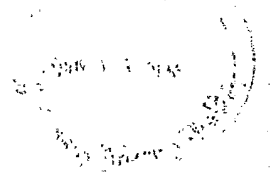
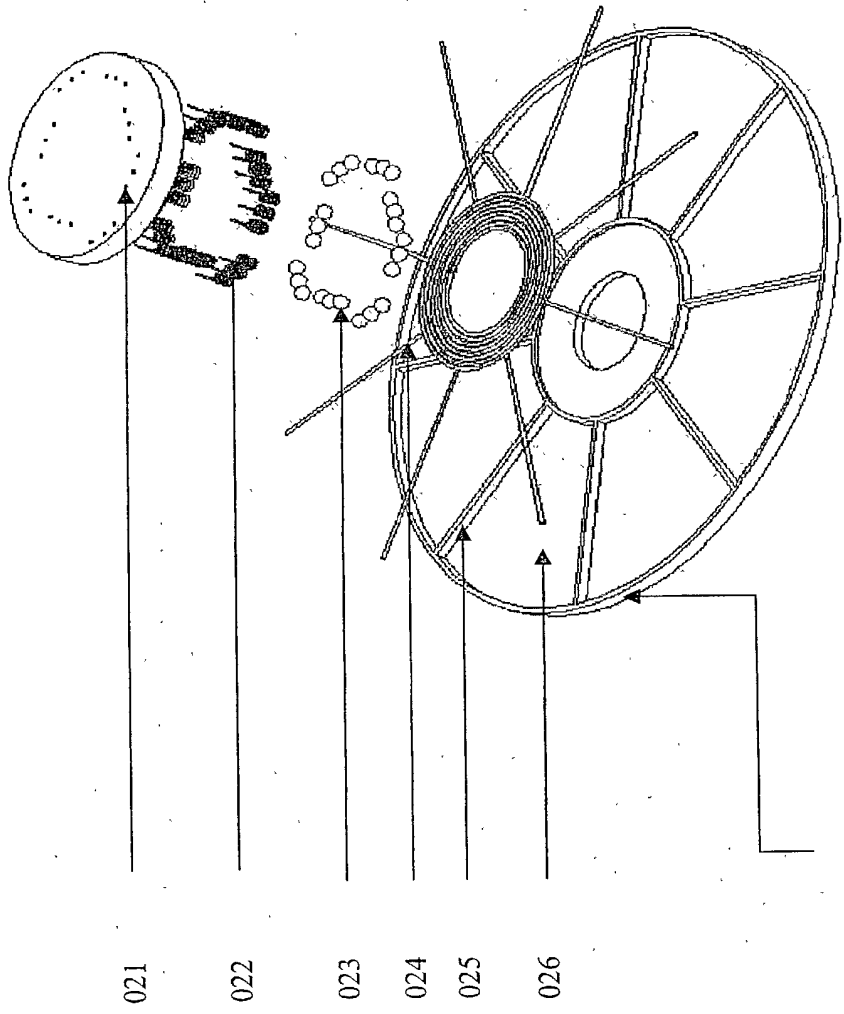


Fig. 26



CD, VCD, DVD Material on the other side

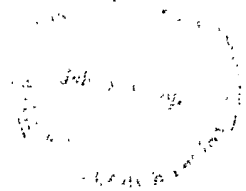
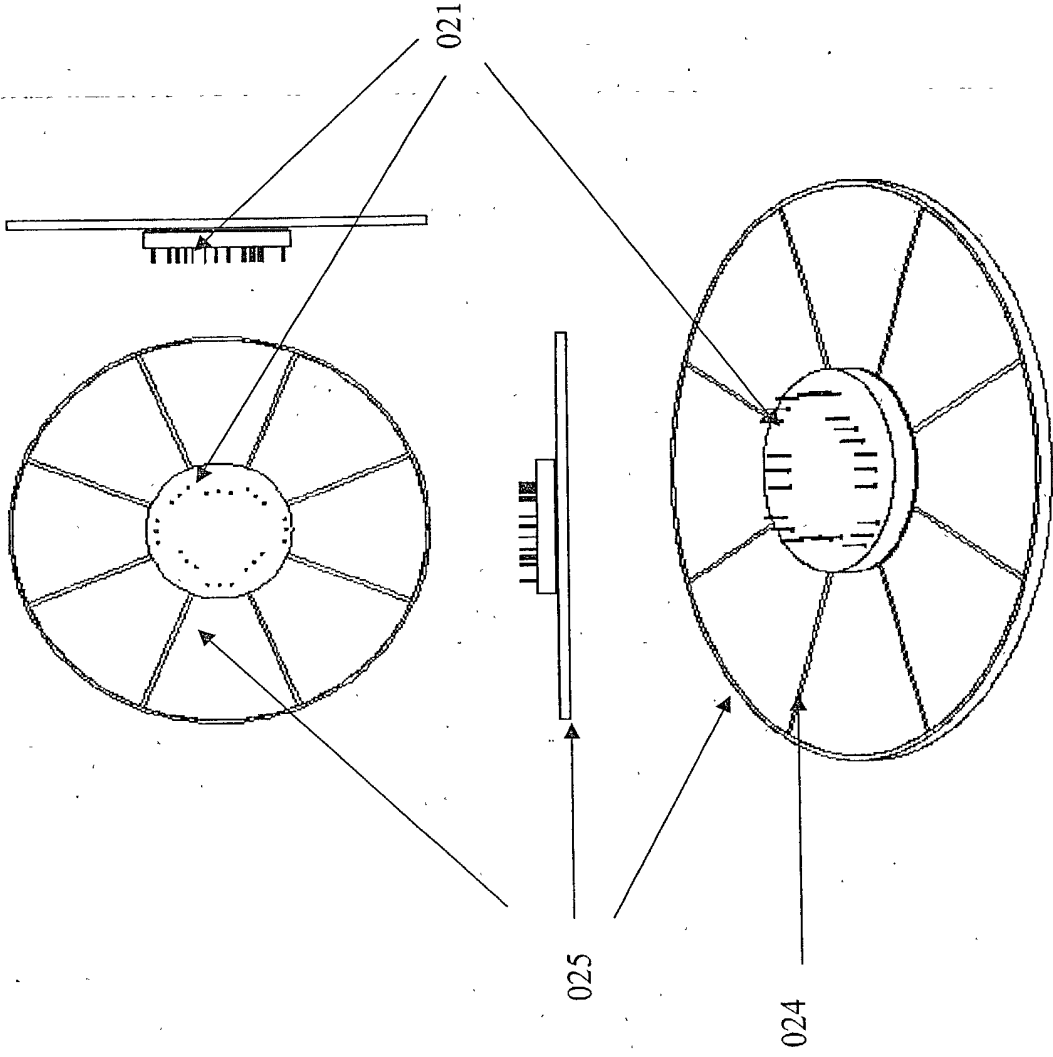


Fig. 27



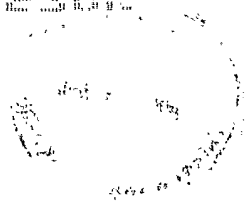


Fig. 28

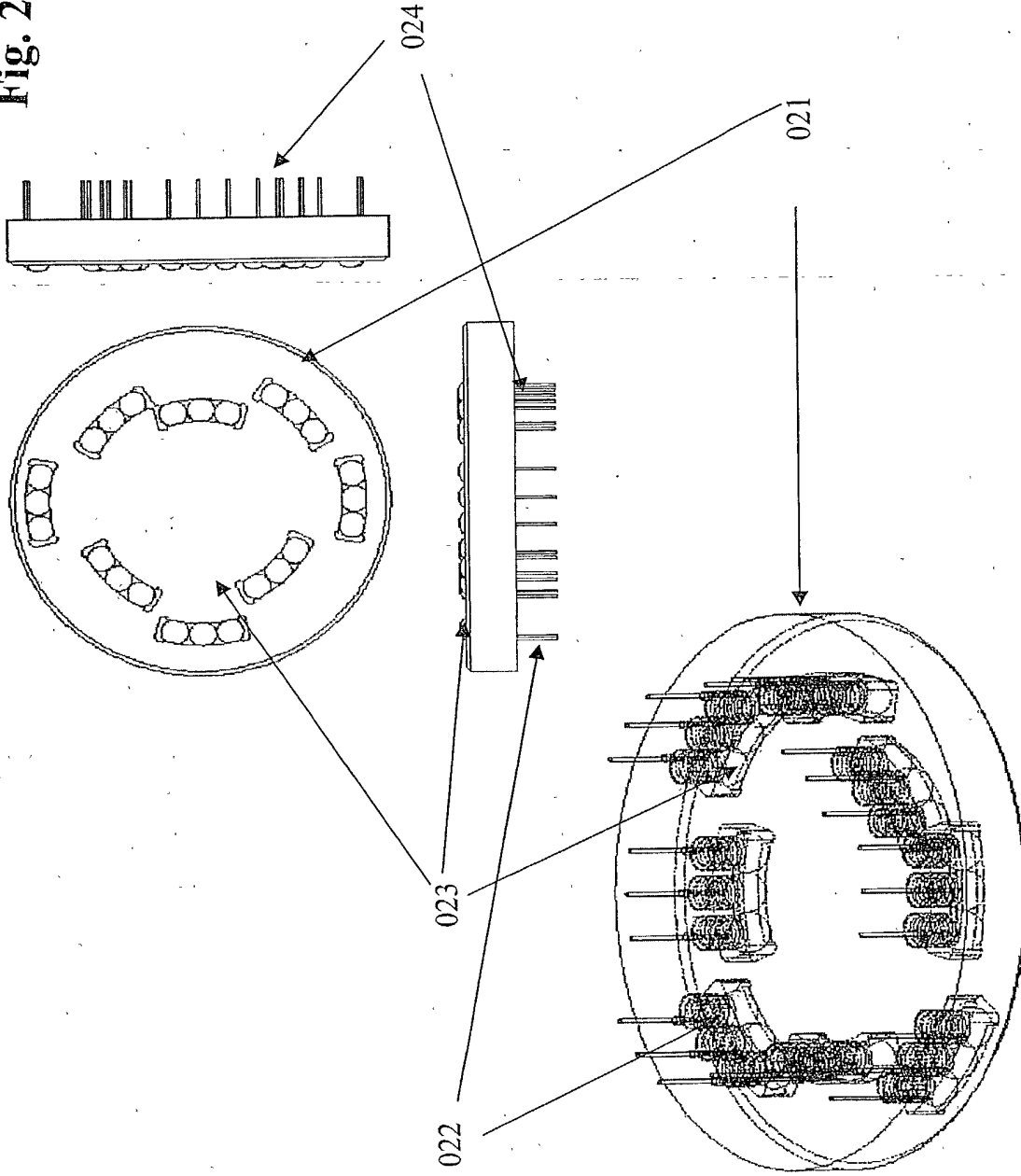
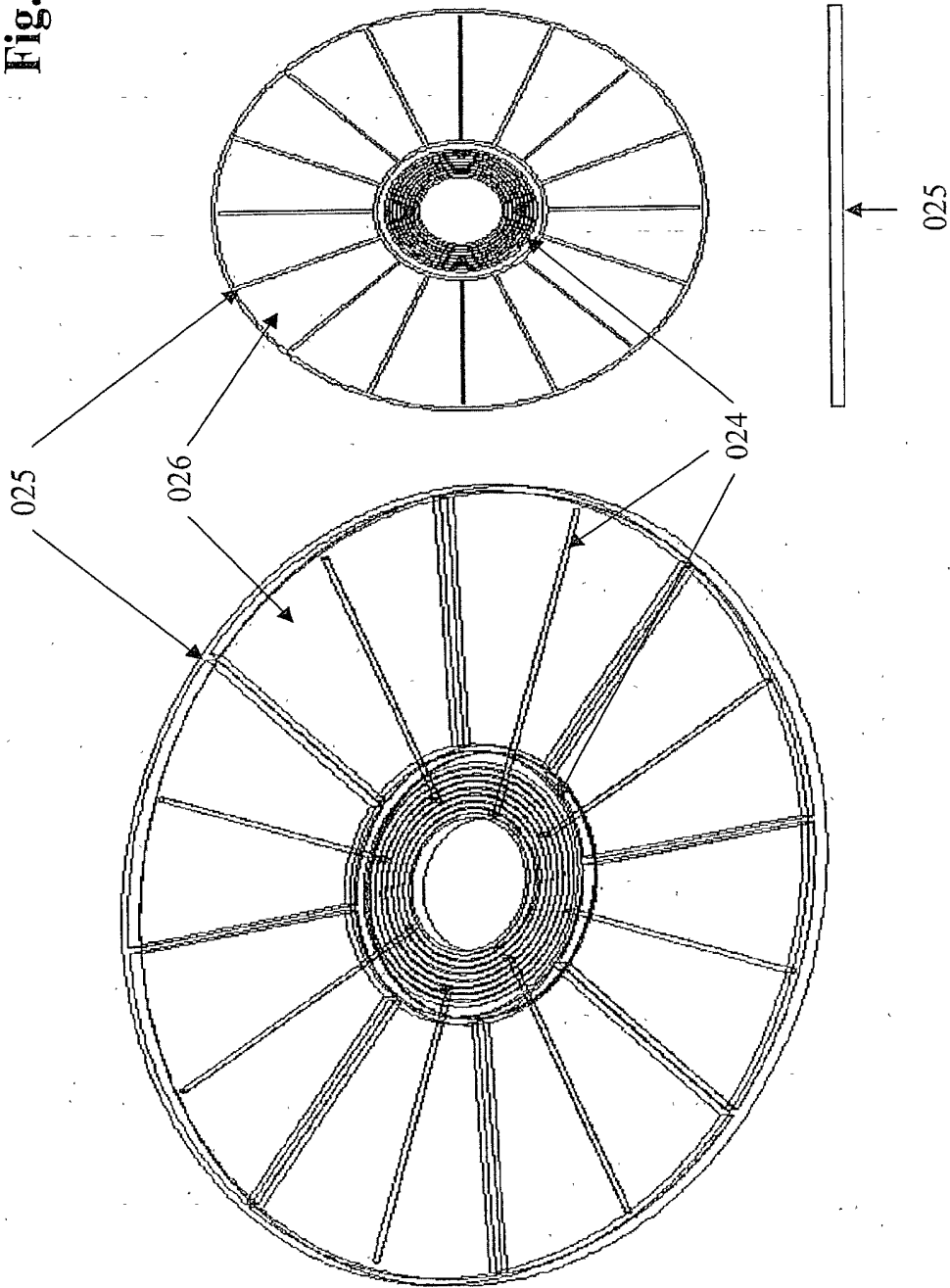


Fig. 29



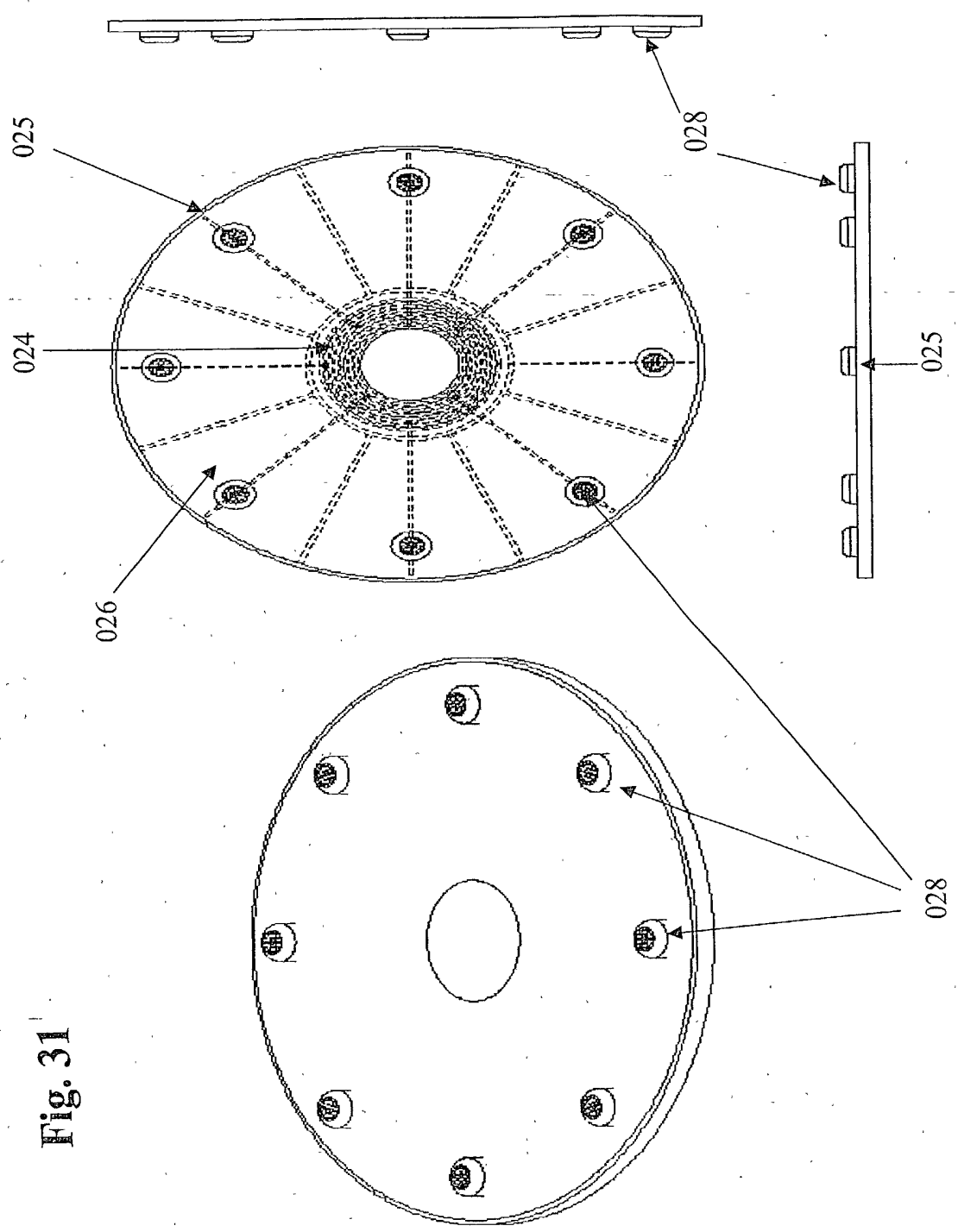
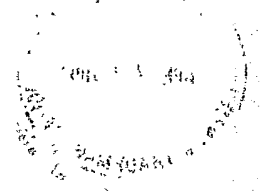


Fig. 31

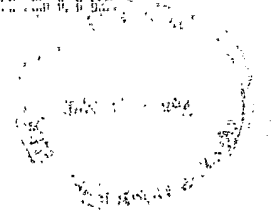


Fig. 32

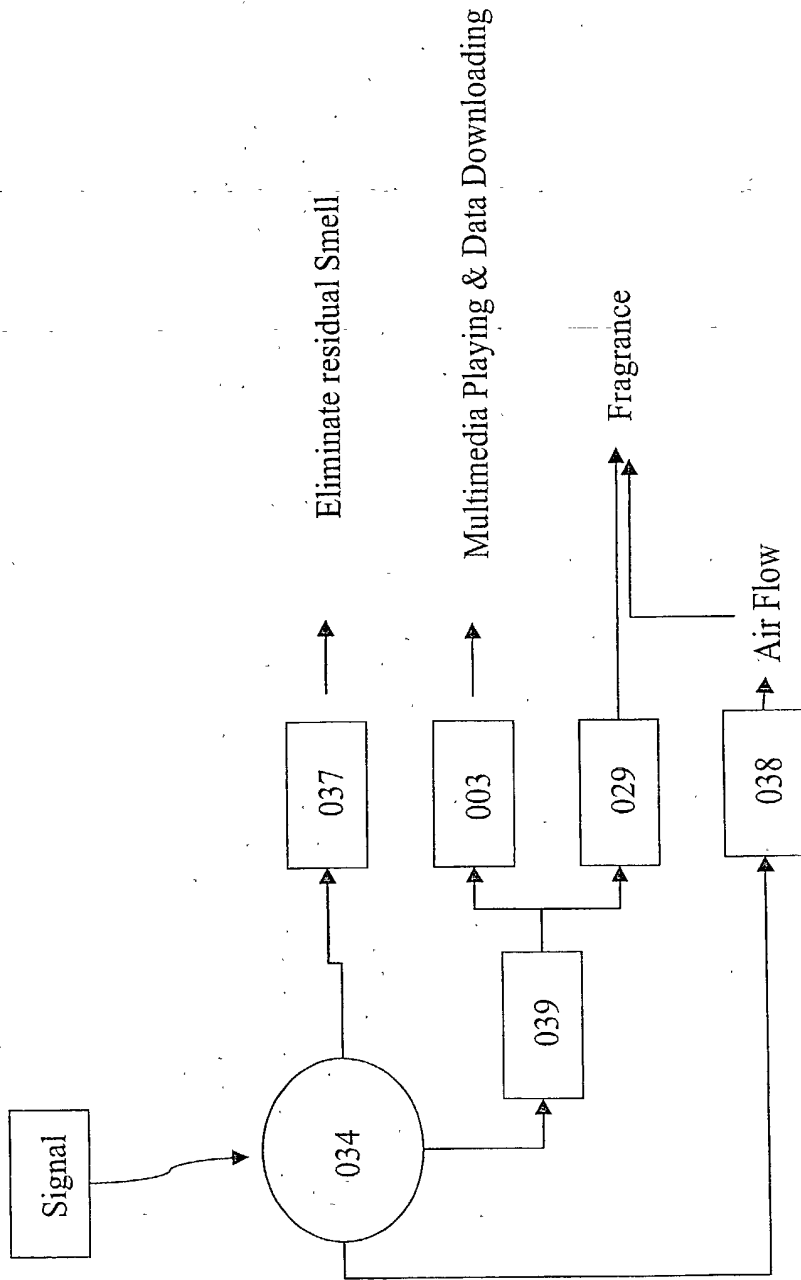
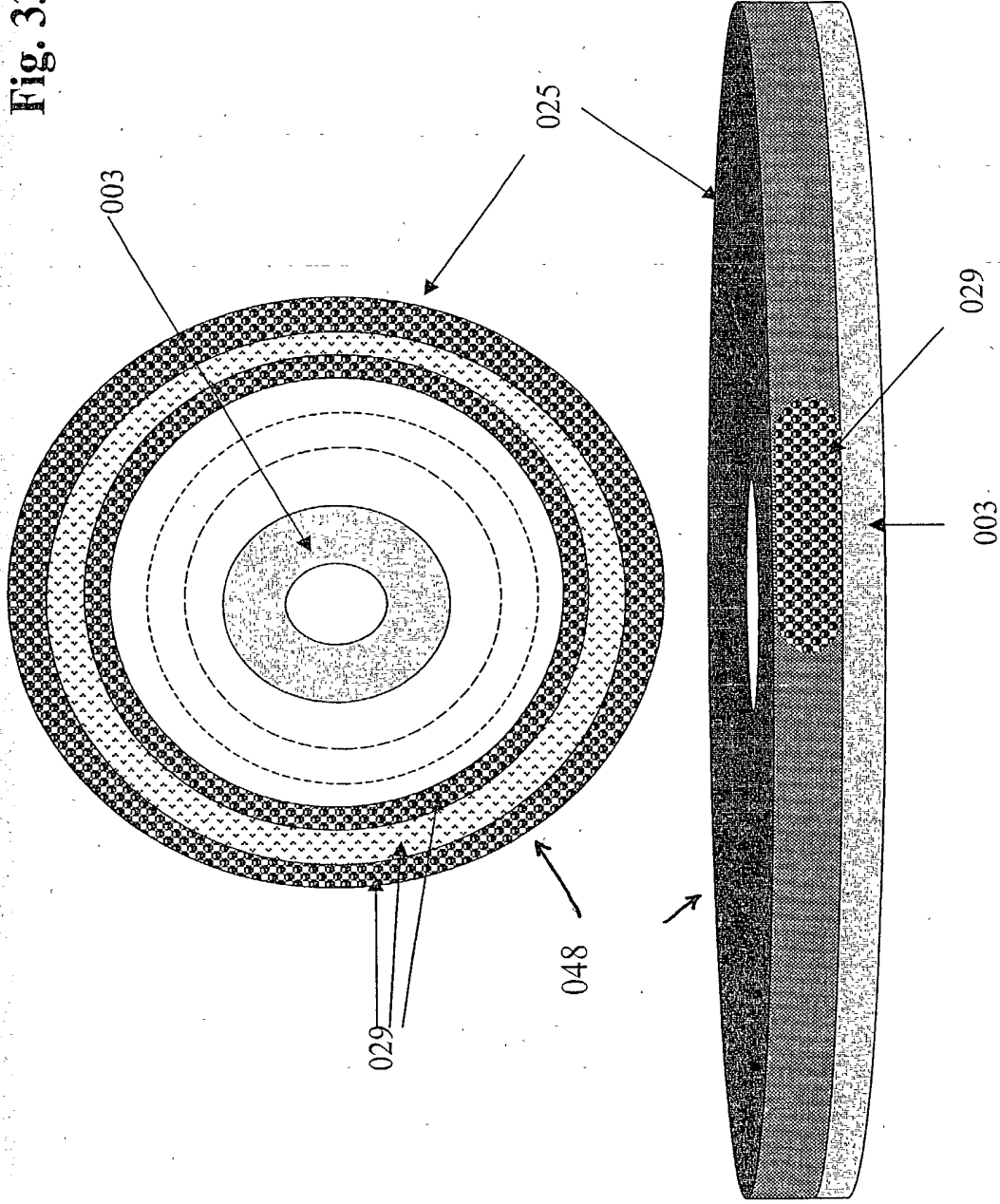


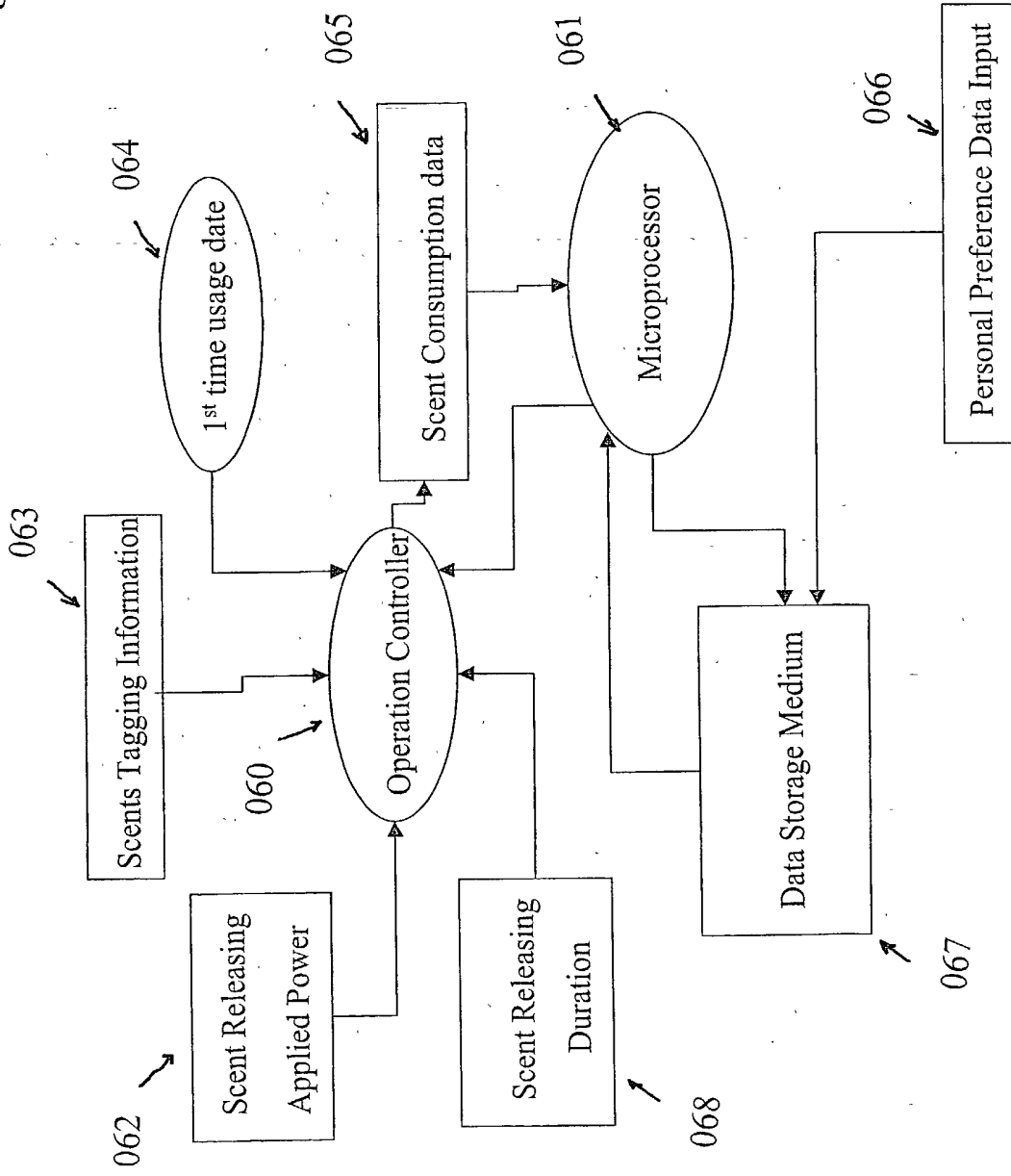


Fig. 33



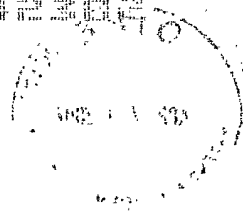
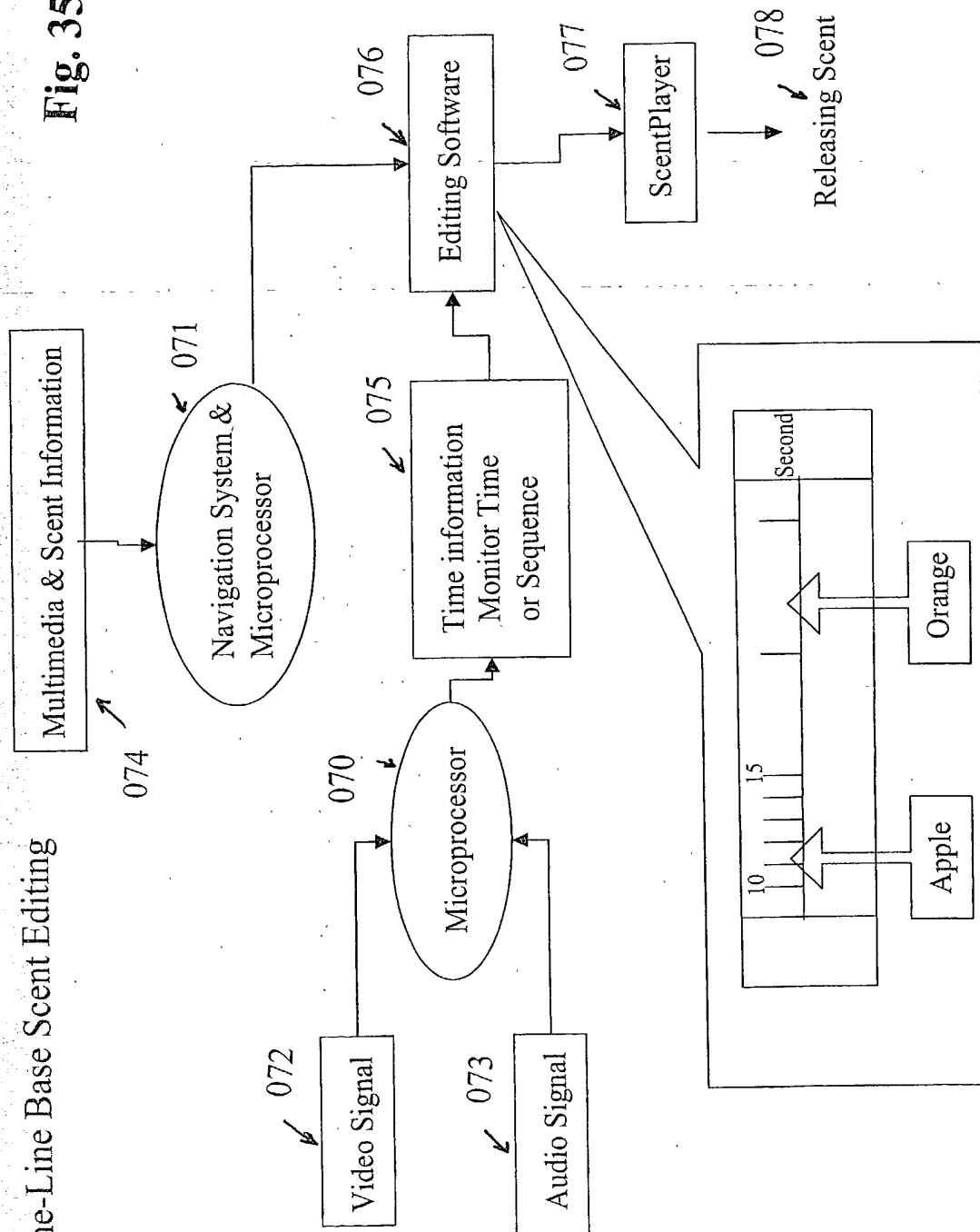
Editing & Updating over Data Storage Medium

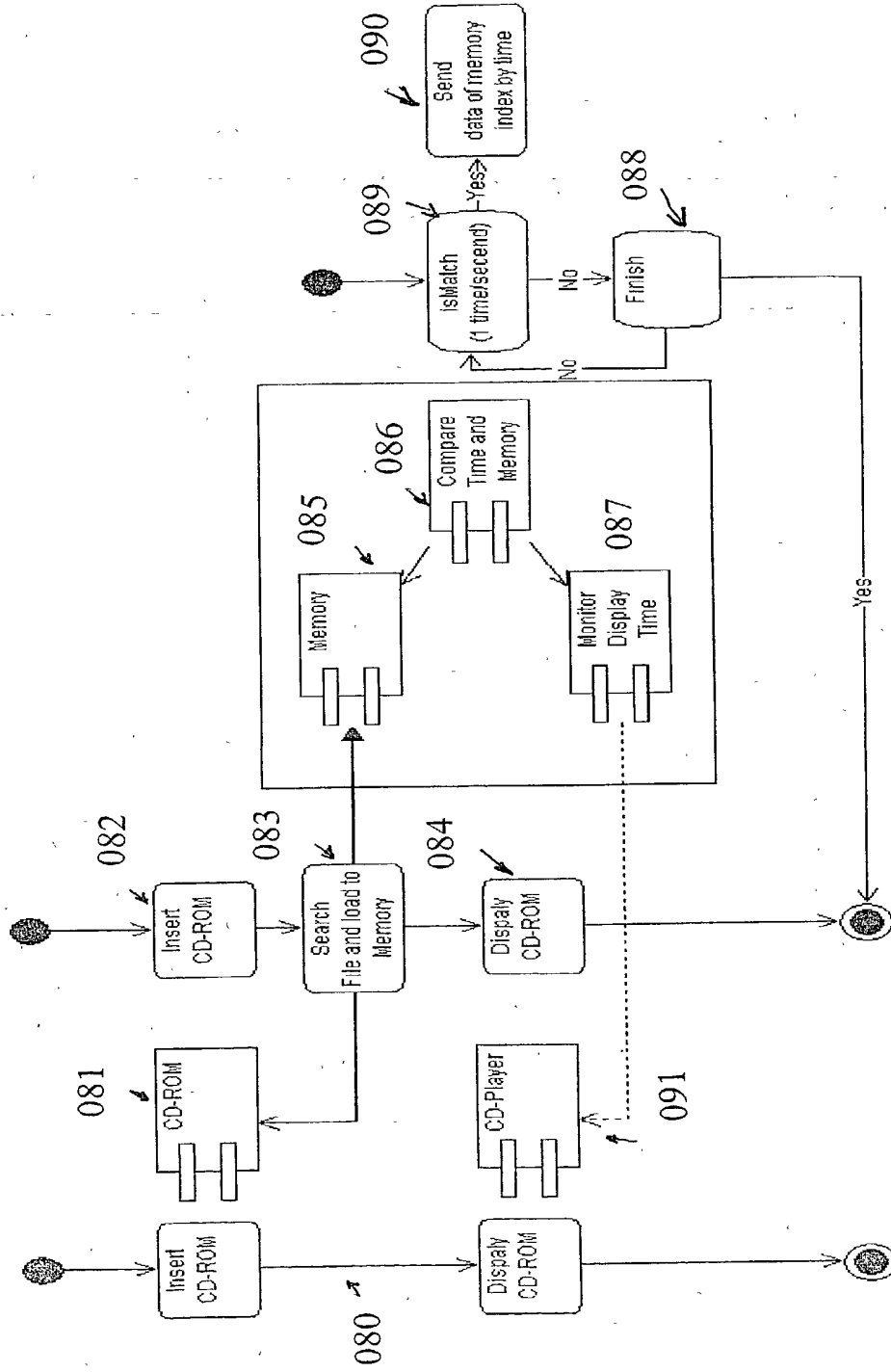
Fig. 34



Time-Line Base Scent Editing

Fig. 35





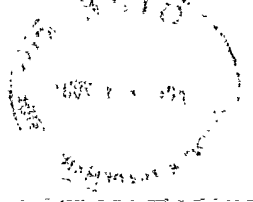


Fig. 37

